



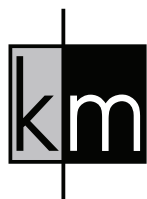
Ready? Set. Soar!

JOSHUA HOBBS

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composer



Joshua Hobbs (b. 1990) is a composer, arranger, and currently serves as the Director of Bands of Wiregrass Ranch High School in Pasco County, FL. During his teaching career, his ensembles have regularly earned Superior ratings at Florida Band Association Music Performance Assessments in Concert, Marching, and Jazz (district and state levels). Under his direction, Joshua's marching bands have also regularly been recognized as State Finalists (2017, 2018) and as a State Champion in 2019.

Joshua has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017). His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at Florida Music Educators Association Conferences, International Trumpet Guild, International Horn Society conferences and on many other occasions. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhidder Music, Dorn Publications and Cimarron Music Press. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more.

For more information, recordings, and other helpful resources, please visit joshuahobbsmusic.com.

Ready? Set. Soar!

Ready? Set. Soar! was commissioned and premiered by Mariah Walukonis and the Starkey Ranch K-8 School as a celebratory anthem to commemorate the grand opening of the school. The title of the composition is inspired by the school's mantra and is reflected in the articulate, yet sporadic eighth notes of the low strings building into the grand, shimmering triplets of the piano at m. 8. The Violin melody introduced at m. 17 also reflects the idea of taking flight with the ascending nature of the line. The somewhat somber middle section serves as a brief interlude of reflection before returning to the main theme as it builds into a grand finale!



joshuahobbsmusic.com



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Recordings are available on all major streaming services.

Ready? Set. Soar!

JOSHUA HOBBS
(ASCAP)

With Pride ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mp *mf* *mf* *mf* *mf*

15 16 17

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27

L2

f

28

29

30

31

32

33 37

Vln. I *mf* *mp* *p* Pizz.

Vln. II *mf*

Vla. *mf* *mp* Pizz.

Cello *mf* *p* Pizz. *p* Arco

Bass *mf* *p* *p*

Pno. *mf* *p* *p*

38 39 40 41 42

Vln. I Arco *p*

Vln. II Pizz. *mf*

Vla. *mf*

Cello *mf* (V)

Bass *mf* (V)

Pno. *mf*

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

p

mp

p

43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

mp

46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49

50

51

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55

56

57

58

59

62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60

61

62

63

64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

L2

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70

65

66

67

68

69

ff

Div.

rit.

Unis.

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