



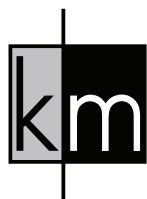
Renaissance Dances

DENNIS EVELAND

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Dennis Eveland is a veteran of more than three decades of music education. He recently retired after 35 years as Band Director.

He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned a Educational Administration Certificate from Texas A&M International University.

Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Dr. Roland Vamos, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

He has over 100 published works for concert band and string orchestra. His works receive frequent performance at state music educators conventions, and have received positive review from around the band world.

He is a member of the Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus Award Winner.

Dennis enjoys spending time with his family; wife Felisa, and their grown children William and Tamara. They also have a German Shepard/ Rotweiler named Luc.

Renaissance Dances

Renaissance Dances is a great work for today's string orchestra. The beginning is marked "lightly", and it is highly recommended to keep within the tempo of quarter note equals 92-96. This entire section is played separated and continues until measure 41. At M. 41, the notes should be played more connected and legato. M. 63-87 returns to the original tempo and style. M. 87 is marked slightly faster and continues through M. 99 and then we have ritard the last 3 measures, which brings us to the end. Make sure that all tempos are adhered to, and all of the articulations.



denniseveland.com



[@denniseveland7005](https://www.youtube.com/@denniseveland7005)

Recordings are available on all major streaming services.

Renaissance Dances

DENNIS EVELAND
(ASCAP)

Lightly ♩ = 92 - 96
Off String

Violin I
Violin II
Viola
Cello
Bass

2/4 *mf*

1 2 3 4 5 6

Vln. I
Vln. II
Vla.
Cello
Bass

7 8 9 10 11 12

Vln. I
Vln. II
Vla.
Cello
Bass

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes. A large, semi-transparent watermark reading 'Kendor Music Publishing' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

mf

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 25. A large, semi-transparent watermark reading 'Kendor Music Publishing' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35 36

f

Detailed description: This system of musical notation covers measures 31 through 36. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of measure 33. A large, semi-transparent watermark reading 'Kendor Music Publishing' is overlaid diagonally across the page.

41 (♩ = ♩)

Vln. I

Vln. II

Vla.

Cello

Bass

3/4

mf

3/4

mf

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mp

mp

mp

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52 53 54

Vln. I
Vln. II
Vla.
Cello
Bass

55 56 57 58 59 60

Detailed description: This block contains the musical notation for measures 55 through 60. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 57 includes a 'V' marking above the first violin staff. The music consists of various rhythmic patterns and melodic lines across the instruments.

rit. **Tempo primo**

Vln. I
Vln. II
Vla.
Cello
Bass

61 62 63 64 65 66

Detailed description: This block contains the musical notation for measures 61 through 66. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature changes to two sharps (F# and C#) at measure 62. Measure 61 is marked 'rit.' and measure 62 is marked 'Tempo primo'. Dynamic markings of 'mf' are present in measures 62, 63, 64, and 65. The music continues with complex rhythmic and melodic structures.

Vln. I
Vln. II
Vla.
Cello
Bass

67 68 69 70 71 72

Detailed description: This block contains the musical notation for measures 67 through 72. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature remains two sharps. Measure 71 is boxed and labeled '71'. Dynamic markings of 'mp' and 'mf' are used throughout the section. The music concludes with a final cadence in measure 72.

Vln. I
Vln. II
Vla.
Cello
Bass

73 74 75 76 77 78

Detailed description: This block contains the musical notation for measures 73 through 78. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are some accents and slurs. A large watermark 'Vendor Music Publishing' is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

79

79 80 81 82 83 84

Detailed description: This block contains the musical notation for measures 79 through 84. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with rhythmic patterns. A box containing the number '79' is placed above the first measure. A large watermark 'Vendor Music Publishing' is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

rit. **87** Slightly Faster ♩ = 100 - 104

85 86 87 88 89

Detailed description: This block contains the musical notation for measures 85 through 89. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large '4' is written vertically between measures 85 and 86. A box containing the number '87' is placed above the first measure of the new section, followed by the text 'Slightly Faster' and a tempo marking '♩ = 100 - 104'. The music includes dynamic markings like 'f' and 'mf'. A large watermark 'Vendor Music Publishing' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

90 91 92 93

f *mf* *f* *f*

This system contains measures 90 through 93. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#). Measure 90 shows the beginning of a phrase with various dynamics. Measure 91 has a *mf* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. There are double bar lines at the beginning and end of the system.

Vln. I

Vln. II

Vla.

Cello

Bass

94 95 96 97

This system contains measures 94 through 97. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#). Measures 94-96 show a rhythmic pattern with accents. Measure 97 has a *f* dynamic. There are double bar lines at the beginning and end of the system.

Vln. I

Vln. II

Vla.

Cello

Bass

98 99 100 101 102 103

rit.

2/4

2/4

This system contains measures 98 through 103. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#). Measure 98 has a *rit.* marking. Measures 100 and 101 have a 2/4 time signature. There are double bar lines at the beginning and end of the system.