



# All-Star Fiddles

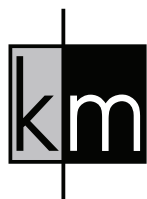
ERIC B. DAVIS

## Instrumentation

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Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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## About the Composer



Eric B. Davis is a professional and busy freelance musician in New York who has played on Grammy winning albums TV, film, and over 20 Broadway shows including Pulitzer prize winning *Next To Normal*, the acclaimed revival of *Anything Goes* (2011), *Matilda the Musical*, *Groundhog Day*, *The Prom* and *Jagged Little Pill*. He has been the touring guitarist for Tony and Emmy winning actress and singer Kristin Chenoweth since 2012 and is currently Distinguished Scholar of Guitar/Music Industry at the Gretsch School of Music at Georgia Southern University.

## All-Star Fiddles

From the ringing double stops in the opening measures, *All-Star Fiddles* is a lively take on fiddle tunes at a level perfect for young orchestras. The melody is energetic, upbeat, and fun to play. The parts interact with each other as they take turns playing the melody. Your students will shine and sound like All-Stars!



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Recordings are available on all major streaming services.

ERIC B. DAVIS  
(ASCAP)

$\text{♩} = 116$

Violin I **4** *mf*

Violin II **4** *mf*

Viola *mf*

Cello **4** *mf*

Bass **4** *mf*

3

1 2 3 4

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

5 6 7 8 9

11

Musical score for measures 10-14. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked *mf*. Measure 10 is the start of a section. Measures 11-14 show the continuation of the piece. The Cello and Bass parts include bowing marks (V) and accents. The Viola part has a bowing mark (V) in measure 13. The Violin parts have a bowing mark (V) in measure 11. The measure numbers 10, 11, 12, 13, and 14 are printed below the staves.

19

Musical score for measures 15-19. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked *mf*. Measure 15 is the start of a section. Measures 16-19 show the continuation of the piece. The Cello and Bass parts include bowing marks (V) and accents. The Viola part has a bowing mark (V) in measure 17. The Violin parts have a bowing mark (V) in measure 19. The measure numbers 15, 16, 17, 18, and 19 are printed below the staves.

21 23

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

Detailed description: This system of music covers measures 20 through 24. Measures 21 and 23 are highlighted with boxes. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 21 and 23 feature a piano (*p*) dynamic. The bass line includes bowing marks (V) and accents. Measure numbers 20, 21, 22, 23, and 24 are printed below the staves.

25 27

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

Detailed description: This system of music covers measures 25 through 29. Measures 25 and 27 are highlighted with boxes. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 25 and 27 feature a forte (*f*) dynamic, while measures 26, 28, and 29 feature a piano (*p*) dynamic. The bass line includes bowing marks (V) and accents. Measure numbers 25, 26, 27, 28, and 29 are printed below the staves.

31

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*f*

*f*

*f*

30 31 32 33 34

39

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

*f*

35 36 37 38 39

43

Musical score for measures 40-44. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line. The Cello and Bass parts play a bass line with eighth notes. The Cello part has a *V* (bow) marking above the first measure of measure 41. The Bass part has a *V* (bow) marking above the first measure of measure 43. The score is divided into measures 40, 41, 42, 43, and 44.



Musical score for measures 45-48. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line. The Cello and Bass parts play a bass line with eighth notes. The Cello part has a *V* (bow) marking above the first measure of measure 45. The Bass part has a *V* (bow) marking above the first measure of measure 46. The score is divided into measures 45, 46, 47, and 48.

51

Musical score for measures 49-53. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The dynamics are *p* (piano) for measures 49-50 and *mf* (mezzo-forte) for measures 51-53. The Vln. I and Vln. II parts feature a melodic line with a crescendo from *p* to *mf*. The Vla. part follows a similar pattern. The Cello and Bass parts provide a harmonic accompaniment with a steady eighth-note rhythm. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staves.

Musical score for measures 54-58. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The dynamics are *f* (forte) for measures 54-57 and *f* for measure 58. The Vln. I and Vln. II parts feature a melodic line with a crescendo from *f* to *f*. The Vla. part follows a similar pattern. The Cello and Bass parts provide a harmonic accompaniment with a steady eighth-note rhythm. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staves.