



March of the Realm

ERICA DONAHOE

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Composer



Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Erica returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Erica, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Erica also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

March of the Realm

This piece is meant to give even the youngest players a sense of grandeur as they show off their first year skills! With simple rhythms and plenty of doubling of parts, students will sound confident and strong performing this piece. Encourage students to use lots of bow and create a strong and beautiful tone throughout the piece. I hope your students build confidence with *March of the Realm*!



erica.donahoe.79



@KendorMusicInc

Recordings are available on all major streaming services.

ERICA DONAHOE
(ASCAP)

$\text{♩} = 88$

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

9

Vln. I *p* *legato*

Vln. II *p* *legato*

Vla. *p* *legato*

Cello *f* *legato*

Bass *f* *legato*

9 10 11 12

Vln. I

Vln. II 4

Vla. *f*

Cello

Bass *p*

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

f

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

f

p

p

f

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

p

p

p

mf

mf

mf

29 30 31 32

33

Vln. I

Vln. II

Vla.

Cello

Bass

f

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

f

37 38 39 40

Kendor Music Publishing
Preview Only