

KENDOR ACCENT STRING ORCHESTRA SERIES

Digital Dash!

GRADE 0.5 • DURATION 1:40

Deborah Baker Monday

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass
 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Digital Dash! is a fast, fun, finger excursion. Using only the notes of the one octave D major scale, it is based on the 12-bar blues harmony with mostly stepwise melodic opportunities for each section.

In my teaching experience, I have noticed that students wanted to play arco with fingered notes because they couldn't get a decent tone with pizzicato. Usually this is because they didn't master a good left hand finger placement and hold a pitch through after the note is plucked. Learning to hold fingers down until the note resonates (glue it down) requires independence of the left and right hand. Students should be working on open string bowing patterns simultaneously as they develop left hand dexterity.

Early introduction of F natural will help students not get so "frozen" in the F# hand frame. Some method books don't introduce it in the first months of playing and it can seem foreign to them, especially with the upper strings. I am a firm believer in introducing L2 for upper strings and 2nd finger for low strings in the first few months.

It could be really fun to do some bowing variations with this piece (but only after the pizzicato version is being played with success, i.e., firm fingers with a good tone):

Variation 1 - play all notes "arco"

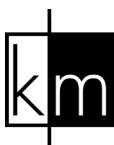
Variation 2 - play all notes arco with doubles (2 eighth notes, down/up) on every note.

Variation 3 - play any combination of pizzicato, arco, or arco doubles.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



KENDOR MUSIC, INC.
 music publishers

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KENDOR PRESENTS
Digital Dash!

Deborah Baker Monday

FULL SCORE

Allegro ♩ = 152 or as fast as possible!

1st Violin
2nd Violin (Viola T.C.)
Viola
Cello
Bass
Piano (opt.)

2 3 4 5 6

Vln. I
Vln. II (Viola T.C.)
Vla.
Cello
Bass
Pno. (opt.)

7 8 9 10 11 12 13

Digital Dash! - 2

Musical score for measures 14 through 19. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 20 through 25. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the top half of the page. A small box containing the number "21" is positioned above the first measure of the Vln. I staff. The watermark "KendorMusic.com" is visible at the bottom of the page.

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

26 27 28 29 30 31 32

33

Stomp/Tap

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

33 34 35 36 37 38

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

39 40 41 42 43 44

45

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

45 46 47 48 49 50

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

f

f

51 52 53 54 55 56

57

Vln. I

Vln. II
(Vla. T.C.)

Vla.

Cello

Bass.

Pno.
(opt.)

57 58 59 60 61 62 63 64