

2nd Eb ALTO SAX

Christmas Carols
For Sax
Quartet

arranged by Lloyd Conley

COMPLETE LIST OF
AVAILABLE PART BOOKS:

- Condensed Score
- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax

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2nd E \flat Alto Sax

1. O Come, All Ye Faithful

J. F. Wade

Maestoso $\text{♩} = 100$

6

mf *f* *mp*

p 14

22 *mp*

legato

mf 31

mp *f* *legato*

mf *mp rit.*

2nd E \flat Alto Sax

2. Angels We Have Heard On High

19th Century French

Allegro $\text{♩} = 112$ 2

The musical score is written for a 2nd E-flat Alto Saxophone. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *p* (piano). There are also measure numbers in circles: 5, 13, 19, 26, and 33. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

5 *mf* *mp* 13 *p* 19 *mp* 26 *f* 33 *mp.* *rit.* *p*

2nd E \flat Alto Sax

3. Away In A Manger

Anonymous

Andantino $\text{♩} = 88$

The musical score is written for a 2nd E-flat Alto Saxophone. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also measure numbers in circles: 5, 13, 23, and 31. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

mp *p* *mf* *f* *mp* *mf* *f* *mp* *rit.*

5 13 23 31

2nd E \flat Alto Sax

4. God Rest Ye Merry Gentlemen

Traditional

Broadly $\text{♩} = 76$

This musical score is for the 2nd E \flat Alto Sax part of the piece "God Rest Ye Merry Gentlemen". It is a traditional piece, marked "Broadly" with a tempo of $\text{♩} = 76$. The key signature has one flat (B \flat), and the time signature is 4/2. The score consists of ten staves of music. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The notation includes various dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *f rit.* (forte, ritardando). There are also performance markings like *rit.* (ritardando) at the end. Measure numbers 9, 14, 28, 33, 41, and 46 are indicated in circles. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final measure marked *f rit.*

2nd E \flat Alto Sax

5. O Little Town Of Bethlehem

Lewis H. Redner

Moderato $\text{♩} = 96$

3

4

3

p

mf

mp

12

mf

legato

20

mp

f

mp

rit.

2nd E \flat Alto Sax

6. Jingle Bells

James Pierpont

Lively $\text{♩} = 116$

f *dim.* *mp* *f* *mf* *mp* *f* *mp*

9 17 25 33 43 49

2nd E \flat Alto Sax

7. O Tannenbaum

German Folk Song

Andantino $\text{♩} = 88$

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic and a circled measure number 6. The third staff has a mezzo-piano (*mp*) dynamic and a circled measure number 15. The fourth staff has a forte (*f*) dynamic and a circled measure number 24. The fifth staff has a piano (*p*) dynamic and a circled measure number 24. The sixth staff has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. A large 'Preview Only' watermark is diagonally across the page.

f *mf* *f* *mp* *f* *mp* *p* *f* *mp*

1 2 6 15 24 24

2nd E \flat Alto Sax

8. Deck The Halls

Old Welsh

Allegretto $\text{♩} = 92$

5

mf *f* *mf*

13 *f* *mp* *mf*

25 *f* *p*

33 *mp* *mf*

41 *rit.* *f* *A tempo*

Preview Only

2nd E \flat Alto Sax

9. The First Noel

Traditional English

Moderato $\text{♩} = 96$

mf

3

11

mp

19

f

28

1

38

f

sfz

p

This musical score is for the 2nd E-flat Alto Sax part of 'The First Noel'. It is a traditional English carol. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *sfz* (sforzando) and *p* (piano). The score is marked with rehearsal points 3, 11, 19, 28, and 38. A large 'Preview Only' watermark is overlaid diagonally across the entire page.

2nd E \flat Alto Sax 10. It Came Upon The Midnight Clear

Sears-Willis

Allegro $\text{♩} = 120$

This musical score is for the 2nd E \flat Alto Saxophone part of the piece "It Came Upon The Midnight Clear" by Sears-Willis. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of eight staves of music. It begins with a dynamic of *p* (piano) and a circled measure number 3. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A circled measure number 11 appears on the second staff, and a circled measure number 9 on the fourth staff. A circled measure number 27 is located at the start of the seventh staff. The piece concludes with a *rit.* (ritardando) marking. A large, diagonal "Preview Only" watermark is overlaid across the entire score.

2nd E \flat Alto Sax

11. Joy To The World

George Frederic Handel

Bright $\text{♩} = 100$

mf *f* *mf* *mp* *f* *fp* *mf* *f* *mf* *f* *ff*

5 13 25 33 39

2nd E \flat Alto Sax

12. Silent Night

Franz Gruber

Andante $\text{♩} = 84$

pp 9

mp 17

mf 2

p 25

mf 33

mp 41

legato 4

f

mp

p rit.