

Celebrate Percussion!

10 Grade 1+-3 Solos

by Jared Spears

CONTENTS

Title	Grade	Page
Dynamic Duo	1+	2
Festiva	1+	3
Mystic Journey	1+	4
Megamarch	2	6
Asortarondo	2	8
Celebrate Percussion!	2	10
Brushin' Up The Waltz	2	12
Prelude And Chase	3	14
Ragtime Ruckus	3	16
Postcards From Medieval Times	3	18
Abut The Composer		23

FORWARD

Welcome to the fun and excitement of multiple percussion! Each piece is written to be useful for study as well as performance in concert and recital. Seven works are written for various drums, traps and suspended cymbal - with another three pieces that includes bells. If certain instruments are not available, reasonable substitutes are allowable (a snare drum with snares off could be used for a tom-tom; a music stand with the top turned parallel with the floor and covered with a towel for a trap table; etc.). Care should be taken when choosing substitute implements (mallets, beaters, etc) so that it will not injure any of the instruments.

There are recommended set-ups for each piece. Because individual bodies vary in size and shape, the performer is urged to make any adjustments necessary regarding the physical positioning of one or all instruments including table and music stand to insure the smoothest and least body movement during performance.

Tempo indications are written as guidelines. Tempos may be adjusted slightly to give the best and smoothest musical performance. Given stickings are also recommendations. If any feel uncomfortable, find those that work the best for you and result in a fine musical performance.

About The Composer

Jared Spears is Professor of Music Emeritus at Arkansas State University in Jonesboro, Arkansas. Born in Chicago, Illinois, he received a B.S.E. degree in Music Education from Northern Illinois University; a B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music; and a D.M. in Composition from Northwestern University. Some of Mr. Spears past teachers include: Blyth Own, Alan Stout, and Anthony Donato.

Spears has taught music theory, history, composition, percussion and band on all educational levels, from elementary school through college. Since his retirement from ASU in May of 1999, he has maintained a heavy schedule of composing and conducting. The most outstanding of his awards have been the Faricy Award for Creative Music from Northwestern University School of Music, Award of Merit from the Arkansas Chapter of the National Federation of Music Clubs, Outstanding Educators of America, International Who's Who in Music and Who's Who in the World of Percussion-U.S.A., Citations of Excellence from the National Band Association, Sigma Alpha Iota National Arts Associate, and several ASCAP awards. During his tenure at Arkansas State University, Spears received the University President's Award for the outstanding faculty member, as well as an appointment as a President's Fellow.

To date he has produced over 250 original works for band, choir, orchestra, and chamber ensembles—a majority of which are published by American and European companies. His music has been performed and recorded worldwide, and he has conducted band festivals, camps, and clinics in Canada, Europe, throughout the United States, and has appeared at several universities as a guest lecturer.

GRADE 1+
duration ca. 1:35

Dynamic Duo

Snare Drum, Tom Tom,
S.D. sticks

Music Stand

T.T.

S.D.

Performer
X

Snare Drum Tom Tom

On edge of head Off center of head (normal playing area) Off center of head (normal playing area)

Allegro ♩ = ca. 112

5

p *f*

L L L L L R

9

p *f*

L R L R L R L R L R R L R L L R R L L R L R R

13

f

L R L

17

p *mp* *mf*

L R R L R R L R L R L R L R L R R L R R L R L R L

22

f *p* *f*

R L R L R L R R L

1st time on rims
2nd time on heads

26

p-f

32

p *f*

R R L R R L R R L

36

f

R L L R R L

40

p *f*

R L L R R L

44

p *f* *ff*

L R L R L R L R L