

Piccolo Master Repertoire

arranged by Amy Kempton
edited by Carl Strommen

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AMY KEMPTON

Amy Kempton is a graduate of the New England Conservatory and East Carolina University where she was a teaching fellow in flute and has studied with Wallace Mann, Lois Schaefer, Robert Willoughby, Robert Mols and Arthur Gora. She has participated in Master Classes with Jean Pierre Rampal and Julius Baker.

Amy was a music educator for over 30 years in the Great Neck Public Schools (NY), and is an active member of county, state and national music education associations. One of the founding members of the Long Island Flute Club, Ms. Kempton currently serves as the President of the LIFC and is an active member of the National Flute Association. She maintains a private flute studio and is also active as an orchestral, wind ensemble, and chamber music performer.

CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

Concerto

Domenico Cimarosa
arranged by Amy Kempton
edited by Carl Strommen

duration 2:40

1. Introduzione

Solo Piccolo

Larghetto $\text{♩} = 66$
espress.

mp

Piano

p

3

3

f *p* *f*

mf *p* *mf*

5

5

p *mf*

p *mf* *p*

7

7

mf *f*

mf *f*

9

9

p

p

11

ad lib

12

rit.

11

ad lib

12

rit.

p

13

f

p

13

mf

p

15

mf

f

p

15

mf

f

p