

Holiday Strings

11 Great Favorites In Duet & String Orchestra Settings

arranged by Robert S. Frost

F O R W A R D

This collection contains eleven familiar holiday songs from divergent ethnic groups arranged in two performance formats: duet and string orchestra. These formats provide versatility and variety in meeting the performance needs of beginning level string orchestras. In the duet arrangements each instrument has the melody line and a harmony (duet) line. In the string orchestra arrangements each instrument has two parts that follow standard instrumentation and allow for various instrument combinations between upper and lower strings. Optional piano parts are included for duets and string orchestra and can be used to strengthen any type or size of ensemble.

C O N T E N T S

Title	Duet Version	Orchestra Version
Up On The Housetop - Benjamin Hanby	2	3
We Wish You A Merry Christmas - English folk tune	4	5
Silent Night - Franz Gruber	6	7
O Come, All Ye Faithful (Adeste Fideles) - traditional	8	9
Joy To The World - traditional	10	11
Go Tell It On The Mountain - African-American spiritual	12	13
God Rest Ye Merry Gentlemen - 18th Century English carol	14	15
Ding! Dong! Merrily On High - 16th Century French tune	16	17
La Piñata - Mexican folk song	18	19
Ma'oz Tzur (Rock Of Ages) - Hebrew folk song	20	21
S'Vivon - Hebrew folk song	22	23
About The Arranger	24	

COVER DESIGN: ELIZABETH JOHNSTON

PART BOOKS AVAILABLE SEPARATELY:

Violin (#7962, \$6.95)

Viola (#7963, \$6.95)

Viola T.C. (#7964, \$6.95)

Cello/Bass (#7965, \$6.95)

Piano (opt.) (#7966, \$7.95)

Full Score (#7961, \$11.95)

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Up On The Housetop

Benjamin Hanby

Allegro

3

11

19

The musical score is written for two parts, A and B, in a 4/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Allegro'. The score is divided into five systems. The first system starts with a repeat sign and a measure rest for part A, followed by a triplet of eighth notes in measure 3. The second system continues the melody in part A and the accompaniment in part B. The third system features a key signature change to D minor (two flats) in measure 11. The fourth system shows the return of the D major key signature. The fifth system concludes the piece with a final cadence in measure 19. A large, diagonal watermark reading 'Preview Only' is superimposed over the central portion of the score.