This Is The Moment

style: Basie style

by Sammy Nestico

INSTRUMENTATION

Full Score 1st Eb Alto Sax/Flute 2nd Eb Alto Sax 1st Bb Tenor Sax/Bb Clarinet 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpet/Flugelhorn 3rd Bb Trumpet/Flugelhorn 4th Bb Trumpet/Flugelhor 1st Trombone 2nd Trombone 3rd Tromb 4th Trombo Guitar Piano

EXTRA SCORES & PARTS AVAILABLE

Bass Guitar Drums

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PROGRAM NOTES

Although this arrangement resembles a ballad, a steady groove must be maintained throughout. At measure 101 the drummer should play tasteful fills between ensemble phrases. The final chorus features a wide range of dynamics that must be carefully observed in order to create the intended dramatic close.

SAMMY NESTICO

With ever \$00 educational publications to his credit, he is best known as composer for the Count Basie Orchestra from 1970 to 1984. During his tenure with Basie, Sammy directed the recording of ten albums of original music, four of which won Grammy awards. He also arranged and lead the U.S. Air Force Airmen of Note for 15 years, and the Marine Band's White House orchestra for 5 years.

Sammy has collaborated with Steve Allen, Stan Freberg, Bobby Troupe and Johnny Mercer in the songwriting field, and has orchestrated for such major film studios as 20th Century Fox, Universal, Paramount, Warner Brothers, MGM and Columbia. He has also arranged and/or conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Phil Collins, Barbra Streisand, Natalie Cole, Patti Austin, Nancy Wilson, Pia Zadora, Paul Anka, Pat Boone, Ronnie Milsap, Daniel Rodriguez and others. His television and commercial credits are numerous.

Sammy received his B.S. degree in music education from Duquesne University and has been honored three times by the school with an honorary Doctor of Music degree. The United States Air Force Band in Washington D.C. also pays tribute to him each year by recognizing the work of promising writers with their The Sammy Nestico Arranging Award.