

SAMMY NESTICO MUSIC PRESENTS

Pleasin'

style: easy jazz

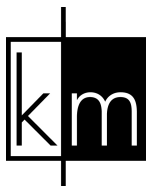
by Sammy Nestico

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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PROGRAM NOTES

This Basie flavored chart does not have the ordinary chord progression. It's "pretty" jazz, but always keep the beat in mind. It heats up with some very interesting, playable ensemble work from measure 73 to the end.

SAMMY NESTICO

With over 600 educational publications to his credit, he is best known as composer for the Count Basie Orchestra from 1970 to 1984. During his tenure with Basie, Sammy directed the recording of ten albums of original music, four of which won Grammy awards. He also arranged and lead the U.S. Air Force Airmen of Note for 15 years, and the Marine Band's White House orchestra for 5 years.

Sammy has collaborated with Steve Allen, Stan Freberg, Bobby Troupe and Johnny Mercer in the songwriting field, and has orchestrated for such major film studios as 20th Century Fox, Universal, Paramount, Warner Brothers, MGM and Columbia. He has also arranged and/or conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Phil Collins, Barbra Streisand, Natalie Cole, Patti Austin, Nancy Wilson, Pia Zadora, Paul Anka, Pat Boone, Ronnie Milsap, Daniel Rodriguez and others. His television and commercial credits are numerous.

Sammy received his B.S. degree in music education from Duquesne University and has been honored three times by the school with an honorary Doctor of Music degree. The United States Air Force Band in Washington D.C. also pays tribute to him each year by recognizing the work of promising writers with their The Sammy Nestico Arranging Award.