Nye Time

style: hip-hop feel duration 4:30

by Mike Dana

INSTRUMENTATION

Full Score 1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet 1st Trombon 2nd Tro 3rd Tro 4th Tromb Guitar Guitar Chord Chart Piano Bass

EXTRA SCORES & PARTS AVAILABLE

Drums



TO THE DIRECTOR

This is a hip-hop (half-time swing-funk) chart with a moody, "East Coast" vibe that will be a great opener or second tune in a festival set.

Drums need to maintain a jazz right-hand, funk left-hand feel, and observe the cross stick-hi hat vs. snare-ride indications.

The first solo section at measure 25 uses only two scales, concert D and F dorian, and should allow the trumpet soloist to develop some good ideas. Alto, trombone, or guitar could also play here, and the backgrounds will provide solid support throughout.

The second solo section at measure 41 for tenor saxophone, changes grooves, and the groove changes again at measure 57, where things lean a bit more to the straight ahead side (but still with half-time funk drums). There are some tight voicings at measures 41-56, so pay close attention to intonation. Piano should use comping rhythms at measures 25-40 and 57-70.

At measure 73, the band needs to commit to the straight-ahead shout chorus. Drums solo at measure 109 through the end of the chart, building all the way. Sample bass lines and chord voicings are included.

Both solo sections (measure 25 and 41) can be played by using the concert D and F dorian scales:

Concert D dorian: D, E, F, G, A, B, C, and D Concert F dorian: F, G, Ab, Bb, C, D, Eb, and F

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.



FULL SCORE

Nye Time

by Mike Dana



61557

Nye Time - 3



Nye Time - 4



Nye Time - 5





Nye Time - 7



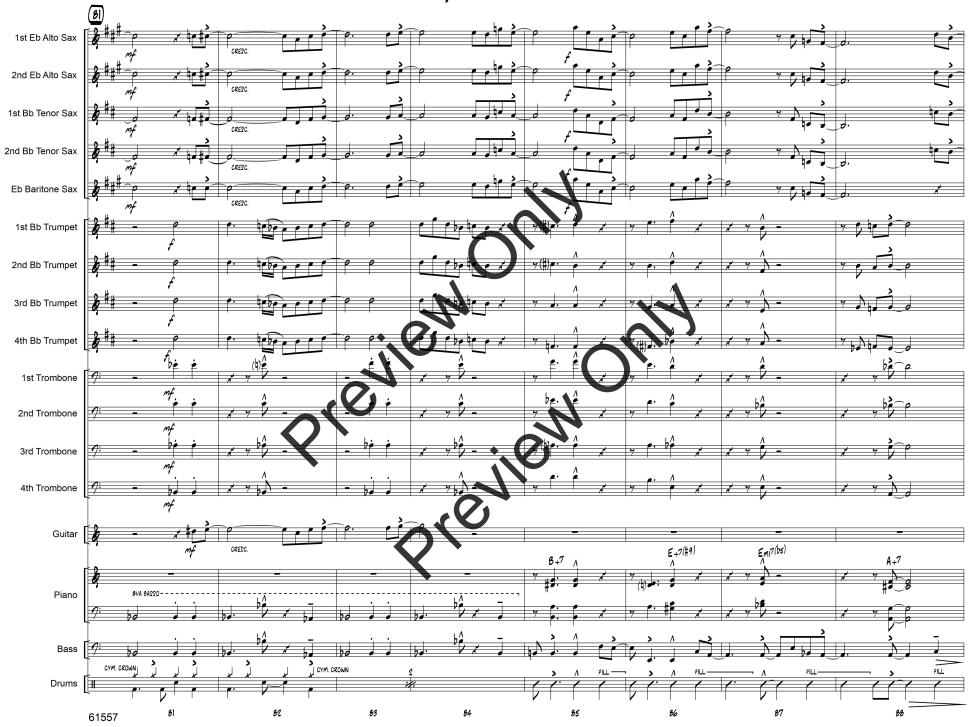
Nye Time - 8



Nye Time - 9







Nye Time - 12



Nye Time - 13





Nye Time - 15

