

KENDOR MUSIC PRESENTS

# Nye Time

style: hip-hop feel  
duration 4:30

by Mike Dana

## INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Guitar Chord Chart  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC PUBLISHING

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## TO THE DIRECTOR

This is a hip-hop (half-time swing-funk) chart with a moody, "East Coast" vibe that will be a great opener or second tune in a festival set.

Drums need to maintain a jazz right-hand, funk left-hand feel, and observe the cross stick-hi hat vs. snare-ride indications.

The first solo section at measure 25 uses only two scales, concert D and F dorian, and should allow the trumpet soloist to develop some good ideas. Alto, trombone, or guitar could also play here, and the backgrounds will provide solid support throughout.

The second solo section at measure 41 for tenor saxophone, changes grooves, and the groove changes again at measure 57, where things lean a bit more to the straight ahead side (but still with half-time funk drums). There are some tight voicings at measures 41-56, so pay close attention to intonation. Piano should use comping rhythms at measures 25-40 and 57-70.

At measure 73, the band needs to commit to the straight-ahead shout chorus. Drums solo at measure 109 through the end of the chart, building all the way. Sample bass lines and chord voicings are included.

Both solo sections (measure 25 and 41) can be played by using the concert D and F dorian scales:

Concert D dorian: D, E, F, G, A, B, C, and D  
Concert F dorian: F, G, Ab, Bb, C, D, Eb, and F

## MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.

duration 4:30

FULL SCORE

KENDOR PRESENTS

# Nye Time

by Mike Dana

HIP-HOP FEEL  $\text{♩} = 88$  (פִּיפִּי הִיֵּפּ הִיֵּפּ) 5

61557

1 2 3 4 5 6 7 8

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# Nye Time - 2

13

The musical score is arranged in a standard orchestral layout. The woodwinds (Saxophones and Baritone Sax) and brass (Trumpets and Trombones) are in the upper half, while the guitar, piano, bass, and drums are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

# Nye Time - 3

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61557 17 18 19 20 21 22 23 24

Ab Ab+ Bb13 A+7 Dsus

H.H. CROSS STICK

FILL

Preview Only

# Nye Time - 4

25

OPEN FOR SOLOS: BKGDS. ON CUE  
CHORDS CUE? ON PART

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557

25

26

27

28

29

30

31

32

Preview Only

E m1?

CHORDS CUE? ON PART

D m1?

mp-mf

D m1? COMP.

D m1? AS IS OR AD LIB

mp-mf

mp-mf

OPEN

LIGHT PULL

Nye Time - 5

Musical score for Nye Time - 5, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 33 through 40. A large diagonal watermark "Preview Only" is overlaid across the center of the page.

**Instrumentation:**

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

**Measure 33:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 34:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 35:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 36:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 37:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 38:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 39:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Measure 40:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

# Nye Time - 6

41

SOLO: BKGDS. 2ND X

1st Eb Alto Sax: *mf*

2nd Eb Alto Sax

1st Bb Tenor Sax: *E mi<sup>7</sup>*, *mf*

2nd Bb Tenor Sax

Eb Baritone Sax: *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet: *CUP MUTE*

1st Trombone: *mf*

2nd Trombone: *BARI SAX CUE*

3rd Trombone

4th Trombone

Guitar: *AS IS*, *mf*

Piano: *AS IS*, *mp-mf*, *SIMILE*

Bass: *AS IS*, *mp-mf*, *SIMILE*

Drums: *HH, CROSS STICK*, *mp-mf*, *2*

Nye Time - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *Gmi7*

2nd Bb Tenor Sax

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf* HARMON MUTE

3rd Bb Trumpet *mf* CUP MUTE

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557 49 50 51 52 53 54 55 56

1ST X - MEZ. FILL  
2ND X - BIG FILL



# Nye Time - 8

57

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *E mi?* *A mi?* *E mi?*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *OPEN* *mf*

3rd Bb Trumpet *OPEN* *mf*

4th Bb Trumpet *OPEN* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *D mi?* *D mi 6/9* *G mi 6/9* *D mi 9* *D mi 6/9* *D mi 9*

Piano *D mi?* *comp.* *D mi 6/9* *G mi 6/9* *D mi 9* *D mi 6/9* *D mi 9*

Bass *D mi?* *AS IS OR AD LIB*

Drums *SWING RIDE - PLINK SNARE*

# Nye Time - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Preview Only

# Nye Time - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557 73 74 75 76 77 78 79 80

# Nye Time - 11

81

1st Eb Alto Sax *mf* *cresc.*

2nd Eb Alto Sax *mf* *cresc.*

1st Bb Tenor Sax *mf* *cresc.*

2nd Bb Tenor Sax *mf* *cresc.*

Eb Baritone Sax *mf* *cresc.*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* *cresc.*

Piano *sva BASSO*

Bass *cym. crown*

Drums *cym. crown* *2* *fill*

Chord symbols: B+7, E+7(#9), Em7(b9), A+7

Nye Time - 12

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

mf

HALF-TIME SWING-FUNK

HH CROSS STICK

CONT. GROOVE

61557

89

90

91

92

93

94

95

96

Preview Only

Nye Time - 13

101

# Nye Time - 14

109 4X'S

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mp-mf*  
R.H. TACET 1ST AND 2ND X

Piano *mp-mf*

Bass *mp-mf*

Drums *mp-mf*  
SOLO-SPARSE, THEN BUILD

*ALL*

# Nye Time - 15

113

4X'S

1st Eb Alto Sax *f-ff*

2nd Eb Alto Sax *f-ff*

1st Bb Tenor Sax *f-ff*

2nd Bb Tenor Sax *f-ff*

Eb Baritone Sax *f-ff*

1st Bb Trumpet *ff*

2nd Bb Trumpet *ff*

3rd Bb Trumpet *ff*

4th Bb Trumpet *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

4th Trombone *f-ff*

Guitar *f-ff*

Piano *f-ff*

Bass *f-ff*

Drums *f-ff* MORE - THEN EVEN MORE

TACET 1ST & 2ND X

FURIOUSLY

BIG FILL

FILL