

14 Jazz-Rock Duets

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introduction

These duets are designed to provide young instrumentalists an opportunity to play music in a variety of jazz and popular music styles. The chord progressions in some of the pieces have been patterned after the blues, standards like *Perdido* and *When The Saints Go Marching In*, and rock tunes like *Joy To The World*. They have been written in a way that provides great flexibility in their use. Including this book, they are published for:

- Mallet Duet
- Bb Clarinet Duet
- Bb Tenor Sax Duet
- Eb Alto Sax Duet
- Alto & Tenor Sax Duet
- Bb Trumpet Duet
- Trombone Duet
- Trumpet & Trombone Duet

Additional combinations can be made by using pairs of the above books. Each tune is in the same concert key in each book, with transpositions being made in some books to match the key of each particular instrument. For example, although there is no book provided for alto sax and trombone duet, the pieces could be played by having the alto sax play the top line in the alto sax duet book and having the trombone play the bottom line from the trombone duet book.

Optional chord symbols are provided in case students wish to improvise. They can be used to simply ornament the written parts or for completely improvised jazz choruses. It is possible to add a jazz rhythm section (piano, bass, drums, guitar) to aid in this improvisation procedure. The piano, bass and guitar players will have to read the chord symbols in concert pitch to accompany the duet instruments. Chord symbols in concert pitch are provided in the mallet duet and trombone duet books, or they can be transposed from any of the other books. Procedures for extending each of the pieces for improvisation purposes can be found with each individual piece.

NETHERWORLD

Funk Rock ♩ = 104

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of four systems of two staves each, representing guitar and bass. The music is in a key with one flat (B-flat major or D minor). The score includes several measures with accents (^) and dynamic markings of *mf*. Chord symbols are placed above the notes: C7(#9), F7(#9), Ab7, G7, and C7(#9). Section A is marked with a circled 'A' and Section B with a circled 'B'. The score concludes with a double bar line.