

## Troika

from "L. Kise"

by Sergei Prokofiev  
arranged by Sherrie MaricleGRADE 5  
duration 3:00-4:00

## CONDUCTOR

Marcher 2 = 60-66

1st Percussion  
Orchestra Bells2nd Percussion  
1st Vibraphone3rd Percussion  
1st Marimba4th Percussion  
2nd Vibraphone5th Percussion  
2nd Marimba6th Percussion  
Xylophone7th Percussion  
Finger Cymbals  
Sleigh Bells  
Large Triangle8th Percussion  
Tambourine  
(Double jingles)9th Percussion  
Small Triangle  
Snare Drum10th Percussion  
Crash Cymbals  
(18")11th Percussion  
Small Triangle  
Bass Drum  
Finger Cymbals12th Percussion  
Trapez

The musical score consists of 12 staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamics (f, ff), and articulation marks. The score is arranged in a standard orchestral layout, with the conductor's part at the top and the instruments listed below. The key signature is one flat, and the time signature is 3/4. The score is divided into four measures, with a repeat sign at the end of the first measure.

\* All mallet players use med. hard to hard mallets

3044

## Troika - 2

Musical score for "Troika - 2", featuring a piano and a string quartet. The score is in 3/4 time and B-flat major.

**Instrumentation:** Piano (right and left hands), Violin I, Violin II, Viola, and Cello/Double Bass.

**Key Features:**

- Piano Part:** Includes a "Pesante" section with dynamic markings *fp* and *f*. The right hand features a "Thumb roll" in the final measure.
- String Part:** Includes a "To Enough Bells" section. The first violin part has a "for gliss." section with a forte (*f*) dynamic.

**Dynamic Markings:** *fp*, *f*, *ff*, *f*, *mf*.

**Performance Instructions:** "Pesante", "for gliss.", "Thumb roll", "To Enough Bells".