

Overture Fantastica

by Jared Spears

Grade 4+
duration 6:20

FULL SCORE

Allegro ♩ = ca. 132

Bells with acrylic or plastic mallets

Player 1
(Bells, Sleigh Bells,
Claves, 2 Conga Drums)

Player 2
(Xylophone, Cabasa)

Player 3
(Finger Cymbals,
Marimba)

Player 4
(Vibes-motor off,
Tambourine)

Player 5
(Chimes, Triangle,
Temple Blocks*)

Player 6
(4 Timpani, Guiro,
Large Sus. Cymbal-
no stand)

Player 7
(B.D., S.D., Metal
Wind Chimes, Small
Sus. Cymbal)

Player 8
(Medium Sus. Cymbal,
4 Tom-Toms [L to H],
Bongos on stand)

ff Xylophone with plastic mallets

ff Finger Cyms. Strike edge to edge

To Marimba with medium hard yarn mallets

Vibe burst with hard yarn mallets L.H. *ff*

Chime burst *ff*

[F, Ab, C, Eb]

Ultra staccato mallets on center of head with dead strokes

B.D. with 2 hard felt mallets

Sus. Cym. with hard yarn mallets

Tom Toms

mf < ff *mf < ff* *f < ff* *mf < ff*

ff 3

ff 3

Finger Cyms. *ff*

L.H. *ff*

R.H. *ff*

Normal playing position on heads

Bongos Tom Toms

mf *ff*

f *ff*

*If Temple Blocks are unavailable, use any combination of
Timbales, Snare and Marching Drum (Snare off) as long as
itches are graduated from low to high. Play in center of heads.

Overture Fantastica - 2

To Marimba with medium hard yarn mallets

To Sleighbells

To Cabasa

L.H. *gliss.*

R.H. *Red. p* *ff*

L.H. *gliss.*

R.H. *Red. p* *ff*

ff

On center of head with dead strokes

Normal playing position on heads

mf *ff* *f* *ff*

13

p

p

mp *p* *mp* *p* *mp*

mp *p*

To Triangle

Place large Cym., dome down, on head of "F" Timp.

Large lambswool mallets

p

mp