

Grade 3+
duration 6:20

Fantasia On Native American Music

by Jared Spears

FULL SCORE

Andante ♩ = 76
The Gathering

Guiro w/ Scrapper
U = scrape up
D = scrape down

Player 1
(Orchestra Bells,
Guiro w/scrapper)

Player 2
(Xylophone)

Player 3
(Marimba)

Player 4
(Vibes)

Player 5
(4 Timpani [F, Bb,
Db, Eb], 2 Maracas)

Player 6
(Snare Drum, 2 Bongos on
stand, Wood Block, Athletic
or Police Whistle)

Player 7
(Bass Drum with beating head
facing ceiling, Triangle, Sleigh
Bells, Cowbell w/S.D. stick)

Player 8
(4 Tom-Toms (low to high),
Suspended Cymbal on stand)

Musical score for the first system, measures 1-4. The score is in 4/4 time and includes parts for Player 1 (Orchestra Bells, Guiro w/scrapper), Player 2 (Xylophone), Player 3 (Marimba), Player 4 (Vibes), Player 5 (4 Timpani [F, Bb, Db, Eb], 2 Maracas), Player 6 (Snare Drum, 2 Bongos on stand, Wood Block, Athletic or Police Whistle), Player 7 (Bass Drum with beating head facing ceiling, Triangle, Sleigh Bells, Cowbell w/S.D. stick), and Player 8 (4 Tom-Toms (low to high), Suspended Cymbal on stand). The score includes dynamic markings such as *ff*, *p*, and *mp*, and performance instructions like "Strike shoulders of S.D. sticks together" and "Near edge of head".

Musical score for the second system, measures 5-8. The score continues with parts for Player 5 (4 Timpani [F, Bb, Db, Eb], 2 Maracas), Player 6 (Snare Drum, 2 Bongos on stand, Wood Block, Athletic or Police Whistle), Player 7 (Bass Drum with beating head facing ceiling, Triangle, Sleigh Bells, Cowbell w/S.D. stick), and Player 8 (4 Tom-Toms (low to high), Suspended Cymbal on stand). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "To Timpani", "Ultra staccato mallets", "To S.D. sticks", and "In center of head".

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To Orch. Bells w/plastic or acrylic mallets

12 Allegro energico ♩ = ca.132

accel.
mf
f

Acrylic/poly mallets
Hard rubber mallets
Cord wound mallets.
Pedal all notes longer than eighths

mf accel.
mf
f

Strike shoulders of S.D. sticks together
On rim of S.D.

mf accel.
f
Sus. Cym.

mf accel.
f

f

Change Db to C

f