

PRELUDIO FOR PERCUSSION

commissioned by the Crane School of Music Percussion Ensemble
James Peterczak - conductor

by Elliot A. Del Borgo

♩ = 132

PERCUSSION I - 4 Tom Toms, 2
Sus. Cym., 5 Temple Blocks

PERCUSSION II - Bongos, 2 Tri-
angles (2nd opt.), Marimba

PERCUSSION III - Field Drum,
Vibes, Xylophone

PERCUSSION IV - S.D., Bell Tree,
Wood Block
PERCUSSION V - 2 B.D. (2nd opt.),
Bells, Claves

PERCUSSION VI - Timpani (F,D,C#,F)
Ant. Cym. (or Bells), Guirro

The musical score is written for a percussion ensemble in 4/4 time with a tempo of 132 beats per minute. It consists of six parts: Percussion I (Tom Toms, Suspended Cymbal, Temple Blocks), Percussion II (Bongos, Triangles, Marimba), Percussion III (Field Drum, Vibes, Xylophone), Percussion IV (Snare Drum, Bell Tree, Wood Block), Percussion V (Bass Drum, Bells, Claves), and Percussion VI (Timpani, Antenna Cymbal, Guirro). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). There are several triplet markings (3) and accents (^). A 'Solo' marking is present above the Timpani part in measure 5. A performance instruction in measure 8 states: '2 BD (If 2nd BD is not available, play on 1 BD)'. The score concludes with a repeat sign in measure 8.

14

Temple Blocks

TT
B
FD
SD
BD
T

f
sfz

TB
B
FD
SD
Cl
T

Wood Block
Claves
Guirro

mf
f

22

CONTINUE AD LIB

TB
B
X
WB
Cl
G

Xylophone

ff