

# Afro-Latin Dance

by Thomas A. Brown

Grade 5  
duration 3:30

## FULL SCORE

♩ = 80

Player 1  
(Bongos, Large Chocollo,  
Guiro, Marimba, Cowbell)

Player 2  
(Maracas, Marimba,  
Vibes)

Player 3  
(Timpani, Tambourine,  
Wood Block (w/mallet))

Player 4  
(Torpedo, Claves,  
Triangle)

Player 5  
(Small Chocollo,  
Torpedo, African Claves)

Player 6  
(Afuchi, African  
Claves, Agogo Bells)

5

Large Chocollo \*

9

To Bongos

\*Chocollo - parallel to floor - strike with fist for short notes

\*Afuchi - tap under section where beads hang for short notes

Afro-Latin Dance - 2

14 ♩ = 98

To Guiro

Musical score for measures 14-17. The score consists of six staves. The first staff has a dynamic marking of *fp* and an *accel.* marking with a wedge-shaped hairpin. The second and third staves also have *accel.* markings. The fourth staff has a *ff* marking. The fifth and sixth staves have *accel.* markings. The music features a rhythmic pattern of eighth notes and quarter notes with accents.

18 Guiro - short staccato strokes

20

Musical score for measures 18-20. The score consists of six staves. The first staff has a *ff* marking. The second and third staves have *ff* markings. The fourth and fifth staves have *ff* markings. The sixth staff has a *ff* marking. The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical score for measures 21-24. The score consists of six staves. The first staff has a *ff* marking. The second and third staves have *ff* markings. The fourth and fifth staves have *ff* markings. The sixth staff has a *ff* marking. The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Twist