

RENDER PRESENTS  
**Chicago**

by Fred Fisher  
 arranged by Murray Houllé

GRADE 3  
 Duration: 2:30  
**CONDUCTOR**

Modern swing 2 - (32-38) (4/4 = 2)

Player 1  
 Xylophone  
 (or Marimba Solo)

Player 2  
 Bells (or Vibes)

Player 3  
 Drum Set

Player 4  
 Washboard/Cowbell

Player 5  
 Marimba (or String)  
 Electric Bass

Xylo - plastic mallets  
 Mar - hard rubber mallets  
 Bells - hard rubber or plastic mallets  
 Vibes - metal rubber or yarn mallets

trill • or legato

mp mf

with brushes  
 on an 800 drum

mp mf

w/ D sticks  
 Washboard

Cowbell

mp mf

Mar - metal or soft yarn

mp mf

mf f

mf

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two grand staff systems (treble and bass clefs). The music is in 3/4 time and B-flat major. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain a piano accompaniment with chords and moving lines. The fourth and fifth staves contain a bass line with quarter notes.

The second system of the musical score starts at measure 17, indicated by a box containing the number '17' above the first staff. It consists of five staves. The notation is similar to the first system, but includes dynamic markings 'mp' (mezzo-piano) in the vocal line and the first grand staff system. The music continues with similar melodic and harmonic patterns.

The third system of the musical score consists of five staves. It continues the musical piece with similar notation to the previous systems. The vocal line and piano accompaniment maintain the established melodic and harmonic structure. The system concludes with a final chord in the piano accompaniment.