

KENCOH PRESENTS
Re-Action

by Kristen Shiner McGuire

Performance Suggestions

The drums should be pitched high to low from Player 1 to Player 4.

Snare Drum - Player 1 should have a higher pitched Snare Drum than Player 2.

Cobasa - A mini cobasa (afuche-cobasa) is recommended for ease of movement.

Güiro - The roll notation used indicates a long scrape, which is followed by a short attack. Down-down or down-up strokes may be used to articulate this. The eighth notes on the güiro are most easily played using short, detached down-up strokes. A metal güiro with a metal beater is recommended.

Bass Drum - A small bass drum placed on its side (batter head facing up) is recommended. It should be muffled.

♩ = 129 BPM
Snare Drum (starts off)

Player 1 (Snare Drum, Cobasa)

Player 2 (Snare Drum, Vibraslap)

Player 3 (Tom Tom, Güiro)

Player 4 (Bass Drum, Ratchet)

2 Med. hard felt beater

9

Re-Action — 2

Musical score for measures 1-16. The score consists of four staves. The first three staves contain melodic lines with various dynamics including *f* and *mp*. The fourth staff contains a bass line. A fermata is placed over the first three staves in measure 15. The measure number 17 is indicated in a box at the start of the next system.

Musical score for measures 17-24. The first three staves have rests in measures 17-18, followed by melodic entries in measures 19-24. The fourth staff has rests in measures 17-18 and then a melodic line starting in measure 19. Dynamics include *mf* and *f*. A *whisper* instruction is present in measure 20. The measure number 25 is indicated in a box at the start of the next system.

Musical score for measures 25-32. The first three staves have rests in measures 25-26, followed by melodic entries in measures 27-32. The fourth staff has rests in measures 25-26 and then a melodic line starting in measure 27. Dynamics include *f* and *mp*. A *To Organ* instruction is present in measure 30. The measure number 33 is indicated in a box at the start of the next system.

Musical score for measures 33-40. The first three staves contain melodic lines with dynamics including *mf* and *mp*. The fourth staff contains a bass line. The measure number 33 is indicated in a box at the start of the system.