

# TRISTICKERY

## Conductor

If possible, use three differently-pitched snare drums with the highest on the first part. Using differently-pitched sets of sticks will add to the stick beat effects. At E, paradiddles are intended: 4-note groupings - single; 6-note groupings - double; 8-note groupings - triple.

by William J. Schinstine

$\text{♩} = 92$  \*S. B.

Snare Drum 1  
mf

Snare Drum 2  
mf

Snare Drum 3  
mf

*fp* *mf* *f* *p*

*fp* *mf* *f* *p*

*fp* *mf* *f* *p*

*fp* *p* *fp* *p*

*fp* *p* *fp* *p*

*fp* *p* *fp* *p*

*f* *f* *f* *f*

S. B.

S. B.

S. B.

\* S. B. = Stick beats at eye level

**(B)**

*mf* *mf* *mf* *fp*

*f* *f*

*mf* *mf* *mf* *f*

*f* *f*

**(C)** Both Hands

*f* *mf*

*f* *pp*

*mf* *mf* *mf*

**(D)**

*f* *fp* *fp* *f*

*f* *fp* *fp* *f*

on rim *f*