

# Classical FlexTrios

arranged by Andrew Balent

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STRING EDITOR: PETER CANNISTRACI  
 PROJECT MANAGER & EDITOR: MENDY VARGA  
 COVER DESIGN : ELIZABETH C. JOHNSTON

## FOREWORD

These grade 2-3 trios cover a wide range of styles with music from the Baroque era to the 20th Century. Written to be played by any three instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 3.

Books are published separately:

**C Treble Clef Instruments** - Flute, Oboe

**Bb Woodwind Instruments** - Bb Clarinet, Bb Tenor Sax

**Eb Instruments** - Eb Alto Sax, Eb Baritone Sax

**Bb Brass Instruments** - Bb Trumpet, Baritone T.C.

**F Instruments** - Horn in F

**Bass Clef Instruments** - Bassoon, Trombone, Baritone B.C., Tuba (3rd line only)

**Percussion**

**Violin**

**Viola**

**Cello**

**String Bass**

**Piano**

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# Royal Fanfare

by William Duncombe  
arranged by Andrew Balent

duration 0:50  
Moderato ♩ = 120

Part 1 - String Bass

Part 2 - String Bass

Part 3 - String Bass

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19

*f*

*f*

*f*

This system contains three staves of music. The first staff begins with a measure containing a circled number '19'. The music features eighth and sixteenth notes with various articulations, including accents (V) and slurs. The dynamic marking *f* is present at the start of the system.

*rit.*

*rit.*

*rit.*

This system continues the musical piece with three staves. It includes slurs, accents (V), and a first fingering (1) above a note. The dynamic marking *rit.* (ritardando) is used at the end of the system.

*ff*

*ff*

*ff*

This system concludes the piece with three staves. It features slurs, accents (V), and first (1) and second (2) fingerings above notes. The dynamic marking *ff* (fortissimo) is used throughout the system.