

# Classical FlexQuartets

arranged by Andrew Balent

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## FOREWORD

These grade 3 quartets are familiar classical melodies composed by a variety of well-known composers. All four parts are important and players must listen to each other and blend their parts into the quartet. Octaves are used to compensate for the ranges of different instruments. Written to be played by any four instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 4.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C., Tuba (4th line only)

Violin

Viola

Cello

String Bass

# Can Can

(from Orpheus In The Underworld)

Jacques Offenbach  
arranged by Andrew Balent

Allegro  $\text{♩} = 132$

Part 1 - String Bass

Part 2 - String Bass

Part 3 - String Bass

Part 4 - String Bass

The musical score consists of four staves for string bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 5, 10, 13, and 15 are clearly marked. The score concludes with a final cadence and a double bar line.

21

26

31

37