

Festival FlexDuets

arranged by Frank J. Halferty

CONTENTS

Blue Light Special - Frank J. Halferty	2
Canon In Two Parts - Frank J. Halferty	4
Crescent Moon Rising (Chinese Folk Song) - traditional	6
Dirty Dish Rag - Frank J. Halferty	8
Farandole (March Of The Kings from L'Arlesienne) - Georges Bizet	10
March (from The Peasant's Cantata) - Johann Sebastian Bach	12
The Rakes Of Mallow (Irish Folk Song) - traditional	14
Two Russian Folk Songs - traditional	16
About the Arranger	18

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FOREWORD

These grade 3 duets are written to be played by any two instruments. It is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Oboe, Mallets

Flute

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Woodwind/Brass Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Violin

Viola

Bass Clef String Instruments - Cello, Bass

Blue Light Special

Frank J. Halferty

Jazz ♩ = 144 (♩ = ♩♩)

The musical score is for two tuba parts in 4/4 time. It begins with a tempo of 144 beats per minute. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a measure count of 3. The second system (measures 5-8) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a first ending bracket with two endings, a repeat sign, and a measure count of 12. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) includes a mezzo-forte (*mf*) dynamic and a rehearsal mark of 20.

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