

FlexTrios

Beyond The Methods

arranged by Jason Varga

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FOREWORD

This grade 2 collection for flexible instrument trios includes 16 classic melodies that are included in many popular method books. Each trio can be performed by any combination of woodwind, brass, string, and mallet percussion instruments.

This collection is ideal for taking your student "Beyond the Method", and expanding on educational concepts. Part 1 is the melody, as you might see it in a traditional method book. Part 2 is a harmony line designed to work with the melody, and part 3 is a bass line. These pieces are ideal for both small group instruction and recital performances.

Books are published separately:

C Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Woodwind/Brass Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Violin

Viola

Cello

String Bass

duration 0:30

Arirang

Korean folk song
arranged by Jason Varga

Andante ♩ = 92

Part 1 - Viola

Part 2 - Viola

Part 3 - Viola

The first system of the musical score for 'Arirang' consists of three staves, each labeled 'Part 1 - Viola', 'Part 2 - Viola', and 'Part 3 - Viola' respectively. The music is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The first staff begins with a *mf* dynamic and a series of eighth and quarter notes. The second and third staves also begin with a *mf* dynamic and feature similar rhythmic patterns. The system concludes with a repeat sign.

5

The second system of the musical score begins at measure 5. It continues with the same three-staff structure. The first staff has a crescendo leading to a *mp* dynamic, followed by a *f* dynamic. The second and third staves also have crescendos leading to *mp* and *f* dynamics respectively. The system concludes with a repeat sign.

11

The third system of the musical score begins at measure 11. It continues with the same three-staff structure. The first staff has a series of eighth and quarter notes. The second and third staves also feature similar rhythmic patterns. The system concludes with a repeat sign.

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