

FlexTrios

Beyond The Methods

arranged by Jason Varga

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FOREWORD

This grade 2 collection for flexible instrument trios includes 16 classic melodies that are included in many popular method books. Each trio can be performed by any combination of woodwind, brass, string, and mallet percussion instruments.

This collection is ideal for taking your student "Beyond the Method", and expanding on educational concepts. Part 1 is the melody, as you might see it in a traditional method book. Part 2 is a harmony line designed to work with the melody, and part 3 is a bass line. These pieces are ideal for both small group instruction and recital performances.

Books are published separately:

C Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Woodwind/Brass Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Violin

Viola

Cello

String Bass

duration 0:30

Arirang

Korean folk song
arranged by Jason Varga

Andante ♩ = 92

Part 1 - Bass Clef Woodwind/Brass Instruments
(Bassoon, Trombone, Baritone B.C.)

Part 2 - Bass Clef Woodwind/Brass Instruments
(Bassoon, Trombone, Baritone B.C.)

Part 3 - Bass Clef Woodwind/Brass Instruments
(Bassoon, Trombone, Baritone B.C.)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves, each with a bass clef. The first two staves are marked with a dynamic of *mf* and feature melodic lines with accents. The third staff provides a harmonic accompaniment with a dynamic of *mf*. The tempo is marked Andante at 92 beats per minute.

Musical score for measures 5-10. The score continues with three staves. Measures 5-6 show melodic development in the upper parts. Measures 7-8 feature a crescendo leading to a dynamic of *mp*. Measures 9-10 feature a further crescendo to a dynamic of *f*. The accompaniment in the third staff remains steady.

Musical score for measures 11-16. The score concludes with three staves. Measures 11-12 show melodic continuation. Measures 13-14 feature a crescendo to a dynamic of *f*. Measures 15-16 conclude the piece with a final melodic phrase and a dynamic of *f*.

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