

BRASS QUINTET EDITION

POPULAR AMERICAN SONGS

VOLUME 2 • 1910-1918

14 FAVORITES
SCORED FOR
GRADE 3-4
ENSEMBLES BY

**LENNIE
NIEHAUS**

HISTORIC
NOTES
INCLUDED

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1910 · The Boy Scouts of America and the Camp Fire Girls of America are founded. Fanny Brice, age 19, moves from burlesque to the Ziegfeld Follies, earning \$18 per week. The decade of American ballroom dancing begins -- trendy restaurants install dance floors, and the afternoon "dasant" becomes popular. Fueled by brisk parlor piano sales, two billion copies of sheet music are sold in the U.S. for between 25¢ and 35¢ each, and George V becomes King of England.

Let Me Call You Sweetheart

Beth Slater Whitson & Leo Friedman

Moderate Waltz ♩ = 104

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff is marked with a box containing the number 9 and a *mf* dynamic. The fourth staff has a box with 17 and a *f* dynamic. The fifth staff has a box with 25 and a *mf* dynamic. The sixth staff has a box with 33 and a *f* dynamic. The seventh staff has a box with 41 and a *mf* dynamic. The eighth staff has a box with 45 and the word "solo" above it, with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.