

BRASS QUINTET EDITION

POPULAR AMERICAN SONGS

VOLUME 2 • 1910-1918

14 FAVORITES
SCORED FOR
GRADE 3-4
ENSEMBLES BY

**LENNIE
NIEHAUS**

HISTORIC
NOTES
INCLUDED

TABLE OF CONTENTS

	SCORE PAGE	PARTS PAGE	DURATION
1910			
Let Me Call You Sweetheart	2	2	3:15
Down By The Old Mill Stream	7	4	3:35
1911			
Oh You Beautiful Doll	13	6	2:50
1912			
On Moonlight Bay	17	8	3:00
My Melancholy Baby	22	10	3:25
1913			
Peg O' My Heart	26	12	3:10
You Made Me Love You	30	14	3:20
1914			
St. Louis Blues	34	16	4:15
1915			
Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile	39	18	1:45
1916			
Beale Street Blues	44	20	3:25
1917			
Tiger Rag	49	22	2:00
The Old Grey Mare	53	24	1:45
1918			
K-K-K-Katy	58	26	2:25
Rock-A-Bye Your Baby With A Dixie Melody	63	28	3:35

1910 · The Boy Scouts of America and the Camp Fire Girls of America are founded. Fanny Brice, age 19, moves from burlesque to the Ziegfeld Follies, earning \$18 per week. The decade of American ballroom dancing begins -- trendy restaurants install dance floors, and the afternoon "dantsant" becomes popular. Fueled by brisk parlor piano sales, two billion copies of sheet music are sold in the U.S. for between 25¢ and 35¢ each, and George V becomes King of England.

Let Me Call You Sweetheart

Beth Slater Whitson & Leo Friedman

Moderate Waltz ♩ = 104

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff is marked 'lead' and *mf*. The fourth staff has a measure rest starting at measure 17. The fifth staff has a *f* dynamic. The sixth staff is marked 'lead' and *mf*. The seventh staff has a *f* dynamic. The eighth staff has measure rests starting at measure 41, with a final measure containing a '6' and a fermata. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).