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RECITAL HALL DUETS

OPUS 115
by David Uber



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1. Painted Rocks

Playing Time 1:00

Poco Allegretto (♩=108)

Horn in F

Trombone

The musical score is written for Horn in F and Trombone. It consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Poco Allegretto' with a quarter note equal to 108 beats per minute. The score includes various dynamics and performance markings: *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *p dolce* (piano dolce), *cresc.* (crescendo), *rall.* (rallentando), *tempo*, and *f* (forte). The notation includes slurs, accents, and dynamic hairpins. The first system starts with *p* dynamics for both instruments. The second system features *fz* and *mf* markings. The third system includes *f*, *p dolce*, and *cresc.* markings. The fourth system has no specific markings. The fifth system includes *rall.*, *p tempo*, *f*, and *p* markings. The sixth system includes *f*, *rall.*, and *fz* markings.

* Markings between the staves apply to both instruments unless separate ones are provided for each.