

15 Melodious Duets

for Trombone

arranged by Carl Strommen

CONTENTS

Fanfare - Carl Strommen	2
Gavotte - William Boyce.....	4
The Huntsmen's Chorus - Carl Maria von Weber.....	6
Sonatina - James Hook	8
Kerry Dance - traditional Irish folk song	10
March - Wolfgang Amadeus Mozart.....	12
Tum Balalaika - traditional Eastern-European folk song	14
Variations On Reverie - Peter Ilyich Tschaikowsky	16
Slängpolska - Swedish folk song	18
Plaisir D'Amour - Johann Martini	20
Selections From Carmen - Georges Bizet	22
Mazurka - Frederic Chopin	26
Cradle Song - Theodor Kullak	28
Barn Dance - Carl Strommen	30
Rondo - Wolfgang Amadeus Mozart.....	32
About The Arranger	35

COVER DESIGN BY ELIZABETH C. JOHNSTON

Fanfare

Forcefully $\text{♩} = 96$

1st Trombone

2nd Trombone

The musical score for 'Fanfare' is written for two trombones. It begins in 4/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat major). The first two measures are marked *f* (forte). At measure 4, the dynamic changes to *mf* (mezzo-forte). Measure 5 contains a first ending bracket. Measure 7 has a second ending bracket. Measure 10 returns to *f*. Measure 11 has a first ending bracket and a dynamic change to *mf*. Measure 13 has a first ending bracket and a dynamic change to *f*. Measure 17 has a first ending bracket and a dynamic change to *f*. The score includes various articulations such as accents and slurs.