

Fun For Two With Tschaikowsky

arranged by Paul M. Stouffer

CONTENTS

Title	Page
1. Allegro con Spirito (from Serenade In C)	2
2. Vivace (Mazurka)	4
3. Allegro (from 1812 Overture)	6
4. Lento (from Symphony In E Minor)	8
5. Andante (from March Slave)	10

ABOUT THE ARRANGER

Born in Chambersburg, PA, Paul M. Strouffer studied clarinet with Gilbert Stange and harmony with Louis Cheslock at the Peabody Conservatory. He holds BA and MA degrees from the University of Pennsylvania, where he studied composition with Robert Elmore and Andre Vauclain.

During his forty years of teaching, first at the Philadelphia Musical Academy and later in public and private schools in Pennsylvania and Maryland, bands under his leadership have performed throughout the mid-Atlantic region at various state and national music education conventions.

Paul is a longtime member of ASCAP and the American Composers Forum, and has works listed in the catalogs of many U.S. music publishers.

1. Allegro con Spirito (from Serenade In C)

Grade 2
duration 1:15

With spirit ♩ = 100

1st Horn In F

2nd Horn In F

The musical score is written for two horns in F, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con Spirito' with a quarter note equal to 100 beats per minute. The score consists of six systems of two staves each. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Articulations include accents and slurs. The first system shows the 1st horn starting with a forte melody and the 2nd horn with a rhythmic accompaniment. The second system features a melodic exchange between the horns. The third system continues the melodic development. The fourth system has a forte melody in the 1st horn and a rhythmic accompaniment in the 2nd. The fifth system, starting at measure 21, is marked *pp* and features a melodic line in the 1st horn and a rhythmic accompaniment in the 2nd. The sixth system concludes with a melodic line in the 1st horn and a rhythmic accompaniment in the 2nd, marked *mf*.

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff has a dynamic marking of *f* in the second measure. Both staves feature melodic lines with slurs and accents.

Second system of musical notation, measures 5-8. The first staff starts with a dynamic marking of *p* in measure 5. The second staff has a dynamic marking of *f* in measure 6. The system concludes with a *rit.* (ritardando) marking in both staves at measure 8.

Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing the number 42 and the text "Tempo primo". Both staves begin with a dynamic marking of *f*. The music consists of rhythmic patterns with slurs and accents.

Fourth system of musical notation, measures 13-16. This system continues the rhythmic patterns from the previous system, featuring slurs and accents in both staves.

Fifth system of musical notation, measures 17-20. The music continues with rhythmic patterns and slurs in both staves.

Sixth system of musical notation, measures 21-24. The first staff has a fermata over the final measure (measure 24). The second staff features a dynamic marking of *f* in measure 22. The system ends with a fermata in the first staff.