

KENDOR PRESENTS

Air On The G String

(from Orchestral Suite No. 3)

by Johann Sebastian Bach

arranged by John Jay Hilfiger

Grade 4+
duration 4:35

FULL SCORE

Gracefully ♩ = 63

1st Horn In F
2nd Horn In F
3rd Horn In F
4th Horn In F

p

mp

1.

The score is written for four horns in F major and a string section. The tempo is marked 'Gracefully' with a metronome marking of ♩ = 63. The music begins with a dynamic of *p* (piano). The first horn part features a melodic line with slurs and ties. The second, third, and fourth horns provide harmonic support with sustained notes and moving lines. The string section enters with a rhythmic pattern, and the dynamics shift to *mp* (mezzo-piano) in the second system. The piece concludes with a first ending bracket over the final measures.

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Air On The G String - 2

2. 14

p *mf*

p *mf*

p *mf*

p *mf*

22

p *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

The musical score is written for four staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). A repeat sign is present at the beginning of the first system, with a first ending bracket and a second ending bracket. A box containing the number '14' is placed above the second ending. The second system contains a fermata over a measure in the first staff. The third system begins with a box containing the number '22'. The fourth system includes multiple crescendo markings (*cresc.*) in the first, second, and fourth staves. The score concludes with a double bar line and repeat dots.