

Grade 3
duration 4:35

FULL SCORE

KENDOR PRESENTS

Air On The G String

(from Orchestral Suite No. 3)

by Johann Sebastian Bach
arranged by Lloyd Conley

Largo $\text{J} = 63$

molto sostenuto

Flute

p *molto sostenuto*

Oboe

p *molto sostenuto*

Bb Clarinet

p

Horn In F

molto sostenuto

p

Bassoon (Also
transposed for
Bb Bass Clarinet)

p

Flute, Oboe, Bb Clarinet, Horn in F, Bassoon/Bb Bass Clarinet

9

1.

2.

Flute, Oboe, Bb Clarinet, Horn in F, Bassoon/Bb Bass Clarinet

Air On The G String - 2

14

Musical score for measures 14-15. The score consists of five staves. Measures 14 and 15 begin with rests. Measure 14 features dynamic markings *mf*, *f*, *mf*, *f*, *mf*, and *f*. Measure 15 concludes with a dynamic marking *f*.

Musical score for measures 16-17. The score consists of five staves. Measures 16 and 17 begin with rests. Measure 16 features dynamic markings *mf*, *f*, *mf*, *f*, *mf*, and *f*. Measure 17 concludes with a dynamic marking *f*.

22

Musical score for measures 22-23. The score consists of five staves. Measures 22 and 23 begin with rests. Measure 22 features dynamic markings *mf*, *mf*, *mf*, and *mf*. Measure 23 concludes with a dynamic marking *mf*.