

Classics For Woodwind Quintet

13 PIECES FOR GRADE 3-3+ WOODWIND QUINTET

arranged by Frank J. Halferty

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BOOKS AVAILABLE SEPARATELY:

Full Score (#16752)
Flute (#16753)
Oboe (#16754)
Bb Clarinet (#16755)
Horn in F (#16756)
Bassoon (#16757)
Bb Bass Clarinet
(opt. sub. for Bassoon) (#16758)

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KENDOR PRESENTS
Fantasy On Ode To Joy

arranged by Frank J. Halferty

Maestoso ♩ = 96

Flute

Oboe

Bb Clarinet

Horn In F

Bassoon
(Also transposed for
Bb Bass Clarinet)

14

16

mf

mf

mf

mf

f

This system contains measures 14 through 18. It features five staves: four treble clefs and one bass clef. The music is in a minor key. Measures 14-15 show a melodic line in the top treble staff with eighth-note patterns. Measures 16-18 show a more active melodic line in the top treble staff. The bass line in the bottom staff is more rhythmic, with some notes beamed together. Dynamic markings include *mf* for the first four staves and *f* for the bass line.

19

This system contains measures 19 through 23. It features five staves: four treble clefs and one bass clef. The music continues with similar rhythmic patterns. The top treble staff has a melodic line with some grace notes. The bass line continues with a steady eighth-note pattern. There are no dynamic markings in this system.

24

This system contains measures 24 through 27. It features five staves: four treble clefs and one bass clef. Measures 24-26 show a melodic line in the top treble staff with eighth-note patterns. Measure 27 shows a more complex melodic line with some grace notes. The bass line continues with a steady eighth-note pattern. There are no dynamic markings in this system.