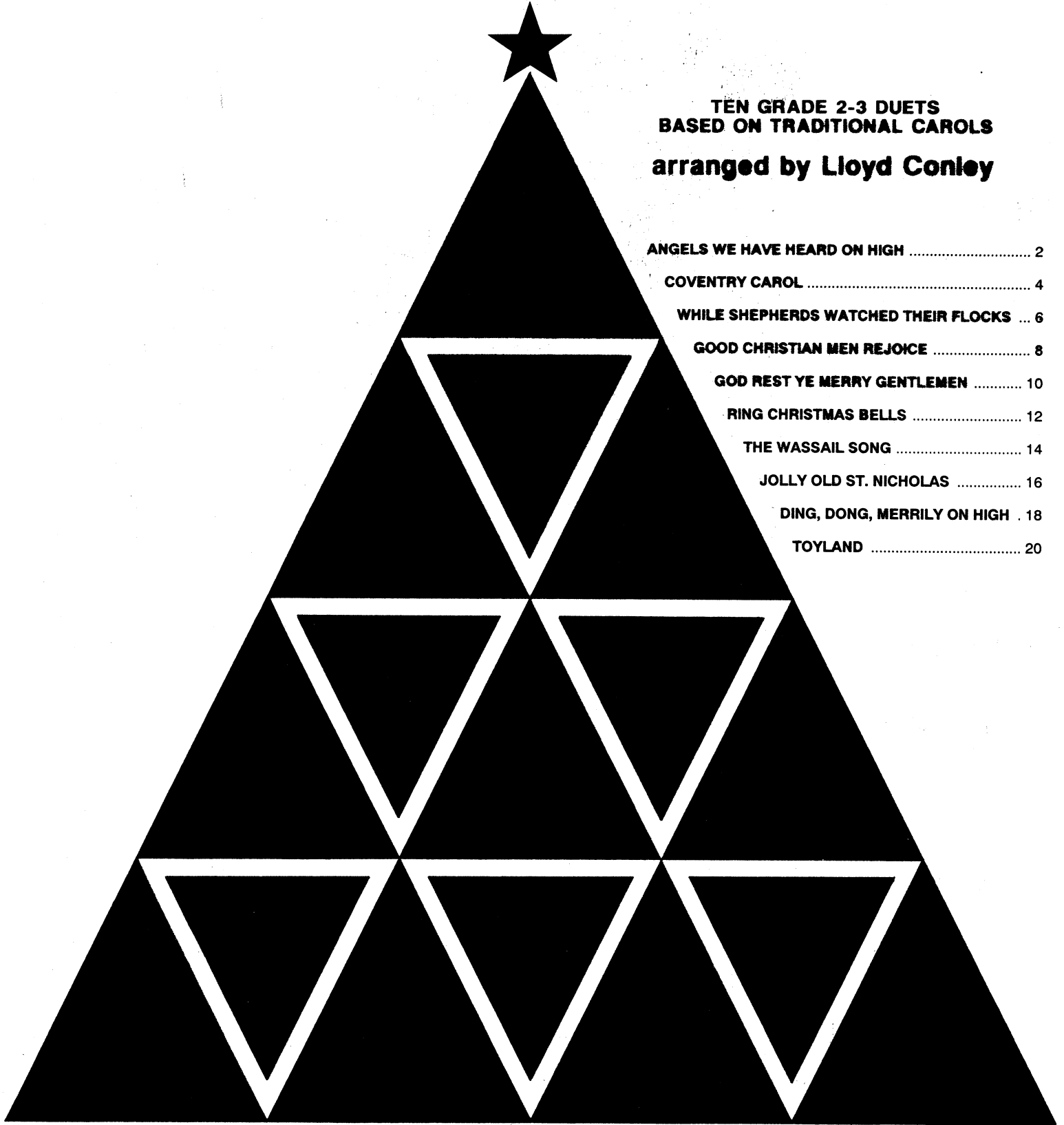


# CHRISTMAS FOR TWO, NO. 2



## Performance Suggestions

*Christmas For Two, No. 2* follows the same format as *Christmas For Two*, a series of duet books each containing ten additional, well-known carols. The style of the original set has been retained (predominantly contrapuntal style utilizing solo, unison, octave, and simple harmonization). Separate books are available for:

Flute Duet  
Bb Clarinet Duet  
Flute & Clarinet Duet  
Alto Sax Duet  
Alto & Tenor Sax Duet  
Trumpet Duet  
F Horn Duet  
Trumpet & Trombone Duet  
Baritone (or Trombone) Duet  
Mallet Duet

All books are in the same concert key, making each compatible with any other and playable by virtually any combination of instruments. Obviously some combinations work better than others, but any combination can be used.

Voice leading and range differences dictate that the melody line must lie below the duet part in some places. This is also done sometimes when not required, the purpose being to give both performers a chance to play the melody and also to achieve more variety.

Prudence must be used in regard to dynamics. The melody lines (all of which should be familiar) must be brought out and the supporting line somewhat subdued. Good musical sense also suggests that moving lines be emphasized. Strive for good balance between these sometimes conflicting tenets, bearing in mind that the melody moves freely between the two parts.

These duets are designed for musical diversity and are not just harmonized melodies. They should serve as ideal material for concert programs, church services, caroling excursions, home entertainment, plus offering good sightreading opportunities.

Lloyd Conley

# Angels We Have Heard On High

DURATION 1:50

Maestoso ♩ = 100

Flute

Bb Clarinet

5

a tempo

*mf*

*f*

rall.

13

*f*

*f*

1.

*mf*

2.

*mf*

*mf*