

KENDOR PRESENTS

Take The "A" Train

by Billy Strayhorn
arranged by Lennie Niehaus

Grade 4+
duration 3:25

FULL SCORE

Moderate swing $\text{♩} = \text{ca. } 132$ ($\text{♪} = \overline{\text{♪}\text{♪}}$)

The musical score consists of four staves for woodwind instruments. The top staff is for the 1st Eb Alto Saxophone, which starts with a dynamic of ***ff*** and plays eighth-note patterns. The second staff is for the 2nd Eb Alto Saxophone, also starting with ***ff***. The third staff is for the Bb Tenor Saxophone, and the bottom staff is for the Eb Baritone Saxophone, both also starting with ***ff***. The music is in common time with a key signature of one sharp.

5

The musical score continues with four staves of music. Measure 5 begins with a forte dynamic (***f***). Measures 6 and 7 show melodic lines with various dynamics and articulations like accents and slurs. Measure 8 concludes the section with a dynamic of ***f***.

The musical score continues with four staves of music. Measures 9 and 10 feature melodic lines with eighth-note patterns and slurs. Measure 11 begins with a dynamic of ***f***. Measure 12 concludes the section.

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2.

15

mf

Solo

> *mf*

23

f

f Solo

f