

### ABOUT THE MUSIC:

This is "springtime music." The texture should be light, the style flowing, the articulation neat. The playing must not become heavy or leaden; rather, let it be flexible, moving at a comfortable pace, spacious at the cadences, and in general full of joy.

The theme or "subject" has two phrases. The first consists of two notes, tonic and dominant in the statement of the theme, dominant and tonic in the answer. The second phrase, a light, airy contrast to the commanding first phrase, has three graceful rhythmic figures: first two quarter notes, then a half and a quarter, then a quarter, two eighths, and a quarter.

Theme (Bar. Sax at beginning)

1st Phrase

2nd Phrase

*p*

Entrances of the subject should be heard clearly and distinctly. It is useful to practice the subject by itself -- 1st Alto and Tenor together in octaves, then 2nd Alto and Baritone -- until every detail is articulated with scrupulous attention to phrasing and accents. If this is done, the subject will be easily distinguished within the contrapuntal texture. Do not emphasize the subject fortissimo every time it appears. This merely distorts the tonal balance.

Philip Gordon

Conductor

# FUGUE NO. 7

from the "Well-Tempered Clavier"

by Johann Sebastian Bach  
arranged by Philip Gordon

Allegro Moderato  $\text{♩} = 72-76$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5

10

15

Conductor 2

20

Musical score for measures 20-24. The score is written for four staves in G major. Measure 20 is circled. Dynamics include *f* and *pv*. There are various articulation marks such as accents and slurs.

25

Musical score for measures 25-29. The score is written for four staves in G major. Measure 25 is circled. Dynamics include *pv*. There are various articulation marks such as accents and slurs.

30 A Tempo Lightly

Musical score for measures 30-34. The score is written for four staves in G major. Measure 30 is circled. The tempo marking is "A Tempo Lightly". Dynamics include *poco rit.* and *p*. There are various articulation marks such as accents and slurs.