

# Alpha, Beta, Alpha

by Lennie Niehaus

FULL SCORE

Allegro moderato with energy ♩ = ca.120

Bb Soprano Saxophone \*

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

9

\*Also transposed for opt. sub. Eb Alto Saxophone

Alpha, Beta, Alpha - 2

17

Musical score for measures 17-24. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The fourth staff has an *f* marking at the beginning. The music features eighth and sixteenth notes with slurs and accents. Roman numerals (VI, IV) are present in the final measure of the system.

Continuation of the musical score for measures 17-24, showing the same four-staff arrangement as above.

25

Musical score for measures 25-28. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The music features eighth and sixteenth notes with slurs and accents. The word "Solo" is written above the first staff in the first measure.

Continuation of the musical score for measures 25-28, showing the same four-staff arrangement as above.