

KENDOR PRESENTS

Can Can

by Jacques Offenbach

(from Orpheus In The Underworld) arranged by Gregory Yasinitsky

Grade 3
duration 2:00

1st Fl u e 2

Allegro $\text{♩} = 120+$

1st Flute

2nd Flute

3rd Flute

4th Flute (Also
transposed for
Opt. Alto Flute)

The musical score is arranged in four systems. The first system contains the four flute parts (1st, 2nd, 3rd, and 4th) and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system begins with a rehearsal mark '9' and continues the flute parts and piano accompaniment. The fourth system concludes the piece. The flute parts are marked with *mp* (mezzo-piano) in the first system and *mf* (mezzo-forte) in the third system. The piano accompaniment consists of four staves with a bass line and three treble staves.

Can Can - 2

17

mp
f
f
f
f
mp
mp
f

25

mp
mp
mp
mp
mp
mp
ff
ff
ff
ff

mf
mf
mf
mf
mf
mf
ff
ff
ff
mf

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf