

Classic Beginning Solos For The Complete Percussionist

contributing editor: Gary Stith

F O R W A R D

This book is a compilation of popular solos for the young and developing percussionist. It can serve as a valuable resource for contest, recital or study material and is an ideal supplement to accompany any standard course of private or class study. Highly respected percussion composers are represented here, and include: John H. Beck, Thomas A. Brown, Jeffrey Funnell, Murray Houllif, James L. Moore and Kristen Shiner-McGuire.

This book is intended to encourage young students to become "total" or "complete percussionists" by providing them with the opportunity to perform solos on all three of the primary percussion instruments. This collection can also be used very effectively with college percussion methods classes by introducing music education majors to some of the standard solo repertoire for young students while challenging their own individual performance skills in a comprehensive and sequential manner.

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C O N T E N T S

TITLE	GRADE	INSTRUMENTATION	PAGE
Kay Dance - Funnell	1	snare drum	2
Film Flam - Brown	1	snare drum	3
Wolfgang's Flam-Bang - Houllif	2	snare drum	4
Trident - Funnell	2	snare drum	5
Snare Force - Brown	3	snare drum	6
Rudimental Regiment - Houllif	3	snare drum	8
Rockets Red - Brown	1	timpani	9
March Of The Mosquitos - Brown	1	timpani	10
Roll Aid - Brown	2	timpani	11
Mambo Por Favor - Houllif	2	timpani	12
Grand Teton - Beck	3	timpani	13
Roller Blade - Houllif	3	timpani	14
A Minor-Major Cha-Cha - Houllif	1	mallets	15
Walt's Waltz - Houllif	1	mallets	16
Chromatic Caper - Houllif	2	mallets	17
Mixolydia - Shiner McGuire	2	mallets	18
Minuet In G and A Mighty Fortress Is Our God - arr. Moore	3	mallets	21
The Camel - Houllif	3	mallets	22
About The Composers			23

COVER DESIGN BY ELIZABETH C. JOHNSTON

Snare Drum

duration 1:35

Kay-Dance

by Jeffrey P. Funnell

♩ = 80

f

9

p

17

f

Stick clicks

25

33

p

f

41

49 On rim

p

57

f

p

f