

Prime Time For Mallets

(10 Grade 1-3 Solos)

by Jared Spears

FOREWORD

It is my hope that this collection will provide fresh, interesting, and enjoyable pieces that will enhance technique and overall musicianship. In addition, these works provide music for recital, contest, study, and pure pleasure resulting from the joy of accomplishment.

Certain mallet suggestions will be provided for each piece. Some sticking suggestions are given but in general are left up to the performer or teacher's discretion. As a general rule, to avoid one hand crossing over the other hand, descending passages usually begin with the right hand and ascending passages with the left hand. There will be exceptions, but it is important to do what is comfortable and keeps the music moving.

Pay close attention to the tempo markings. Follow all written dynamics, accents, slurs, and staccatos as they help create a musical interpretation of the style and character of the piece.

Note that *Under The Summer Tree* excludes the bells while *Monday Morning Toccata* and *Return Of The Dawn Treader* are for marimba only.

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Country Caper

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Bells/Xylophone - hard rubber

Vibes/Marimba - medium yarn

Roll all half notes on Xylophone and Marimba

With spirit ♩ = 120

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. Above the staff, the letters 'L' and 'R' are placed above specific notes, indicating left and right hand rolls. The second staff continues the melody with similar markings. The third staff is marked with a box containing the number '9' and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff is marked with a box containing the number '17' and a dynamic marking of *f*. The sixth staff features a first ending bracket labeled '1.' and a dynamic marking of *p* followed by *f*. The seventh staff features a second ending bracket labeled '2.' and a box containing the number '26', with a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and *f*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents and dynamic markings.