

Groove Solos For Drum Set

by Murray Houllif

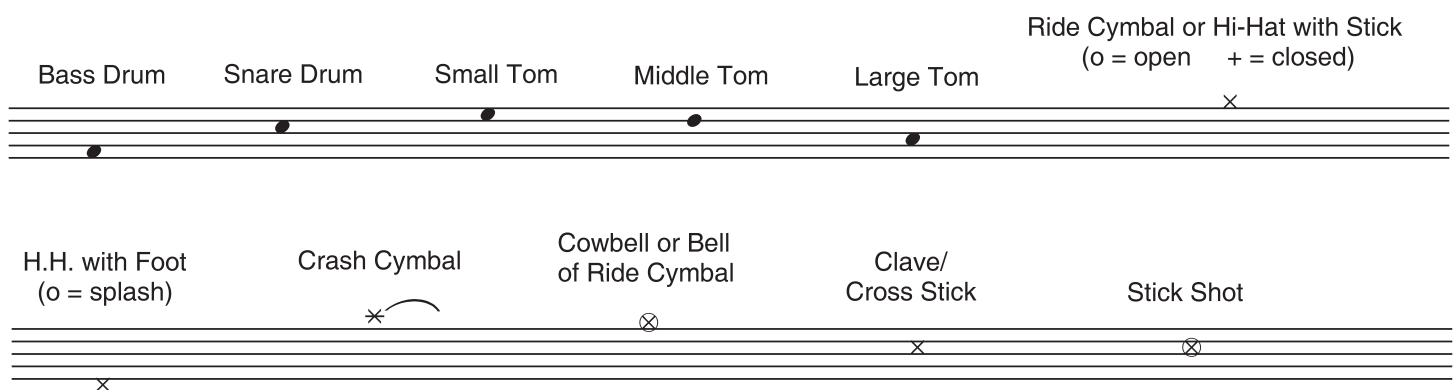
FORWARD

Playing the drum set often requires that the player starts and maintains a steady groove (repetitive beat) in the musical style called for; be it rock, jazz, Latin, etc.. At times, embellishments (add to or decorate) to the groove with fills and such can be added.

The solos in this collection present ideas and exercises to develop this vital skill. At first, play slow and strive for accuracy with the aid of a metronome. Then, ad-lib on the written fills and embellishments. After learning the solo as written, you may also improvise on the style, spontaneously composing a solo of your own.

CONTENTS

TITLE	GRADE	PAGE
1. Pickett Fence (up-tempo rock groove)	3	2
2. Shufflin' The Deck (big band shuffle groove)	3	3
3. One, Two...Cha-Cha-Chal (cha-cha groove)	3	4
4. Strollin' (12/8 slow rock blues groove)	3	5
5. Para Dos (mambo/mozambique groove)	3	6
6. The Funkmeister (funky fusion groove)	4	7
7. Floating (jazz waltz groove)	4	8
8. Groovin' In Rio (jazz samba (bossa nova) groove)	4	9
9. Main Street Strut (classic rock groove)	4	10
10. The Big Bopper (be-bop jazz groove)	4	11
11. Gadd-About (slow funk groove)	4	12



1. Pickett Fence

(Up-Tempo Rock Groove)

Rock ♩ = ca. 144

Bell of Cymbal

f - mf

L L L

9

2. 3. 4.

16

L.H.
R.H.
p *ff*

24

f

32

mf

cresc. *sf*