

KENDOR PRESENTS

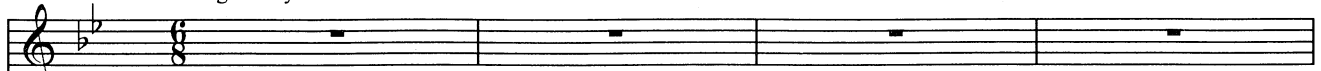
Seaside Images

by Lennie Niehaus

GRADE 3
duration 5:45

Energetically $\text{♩} = 100$

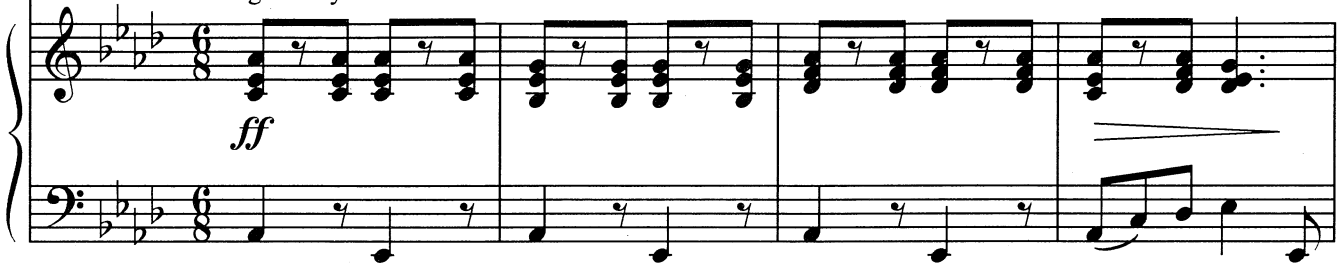
Bb Clarinet



Staff for Bb Clarinet, containing rests for the first four measures.

Energetically $\text{♩} = 100$

Piano



Piano accompaniment first system, including treble and bass staves. Treble clef has a *ff* dynamic marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble.



Piano accompaniment second system, including treble and bass staves. Treble clef has a *f* dynamic marking. The music continues with the same accompaniment pattern.

9



Piano accompaniment third system, including treble and bass staves. Treble clef has a *f* dynamic marking. The music continues with the same accompaniment pattern.



Piano accompaniment fourth system, including treble and bass staves. Treble clef has a *Solo* marking above the final measure. The music continues with the same accompaniment pattern.

17

Musical score for measures 17-24. The score is in 2/4 time and B-flat major. It features a single melodic line in the right hand and a piano accompaniment in the left hand. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 20. The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-32. The score is in 2/4 time and B-flat major. It features a single melodic line in the right hand and a piano accompaniment in the left hand. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* (mezzo-forte) are present at the beginning of measures 25 and 26. The piece concludes with a double bar line at the end of measure 32.