



Missing You

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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Mike Tomaro

Mike Tomaro has been the Director of the Jazz Studies Program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA since 1997. This saxophonist, composer, arranger and educator earned his B.S. degree in Music Education from Duquesne University and his M.A. degree in Saxophone Performance from George Mason University in Fairfax, VA. Prior to his appointment at Duquesne, he lived in the Washington, D.C. area for seventeen years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band.

Missing You

Many of the ballads written for developing players are features for a solo instrument. "Missing You" is a refreshing change in that it is an ensemble-based ballad. As a result, this pensive ballad makes an excellent choice for concert or festival.

All eighth notes should be interpreted evenly. The intro should be big and then comes down for measure 5. All the melodic lines should be performed in a legato style. The piece should get a bit stronger at bar 25 with close attention paid to the articulations in the Bari Sax and rhythm section.

The Tenor soloist may improvise at bar 41 or use the sample solo that is provided. The ensemble starts building at bar 57 and reaches the peak at bar 65. The chart should then taper down to a quiet ending with a ritard in the final three bars.

Missing You

FULL SCORE

Mike Tomaro

STRAIGHT 8TH BALLAD (♩ = 70)

The musical score is arranged for a full band. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the key of D major (two sharps) and 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line, also starting with a forte (*f*) dynamic.
- Baritone Sax:** Provides a lower register accompaniment, starting with a forte (*f*) dynamic.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, starting with a forte (*f*) dynamic. From measure 5, they play sustained notes with a mezzo-forte (*mf*) dynamic.
- Trombone 1-4:** Play a rhythmic accompaniment with eighth notes, starting with a forte (*f*) dynamic. From measure 5, they play sustained notes with a mezzo-forte (*mf*) dynamic.
- Guitar:** Plays a rhythmic accompaniment with eighth notes, starting with a forte (*f*) dynamic. From measure 5, it plays sustained notes with a mezzo-forte (*mf*) dynamic. Chords include *F(Add9)*, *A^m7(♯5)*, *B^bma⁹*, *E^bma⁹*, *D^m7*, *E^m7(♯5)*, *F^m11*, *C¹³sus*, *B^b9sus*, and *C⁹sus*.
- Piano:** Provides harmonic support with chords, starting with a forte (*f*) dynamic. From measure 5, it plays sustained notes with a mezzo-forte (*mf*) dynamic.
- Bass:** Plays a rhythmic accompaniment with eighth notes, starting with a forte (*f*) dynamic. From measure 5, it plays sustained notes with a mezzo-forte (*mf*) dynamic.
- Drums:** Play a steady eighth-note pattern. From measure 5, they play a pattern with a mezzo-forte (*mf*) dynamic, including notes for *CLOSED H.H. & CROSS-STICK*.

Additional markings include *SOLO - UNIS.* for Trombone 1-4 in measure 8, and *mf* dynamics for the sustained notes in measures 5-8.

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Missing You - Full Score

9

SOLI - UNIS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

AS WRITTEN

F#m11

Em11

A+7(b9)

Dm11

G9

Gm11

C13(b9)

DIV.

UNIS.

FILL

Missing You - Full Score

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART
COMP RHYTHMS

CHORDS CUED ON PART

FILL

17 18 19 20 21 22 23 24

Missing You - Full Score

25

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar

Piano *mf*

Bass *mf*

Drums *mf*

AS WRITTEN

AS WRITTEN

COMP RHYTHMS

Abma9 Fma9 Dbma9 Bbma9 Gm9 C9 Fm9 Bb9 Db9sus C9sus

25 26 27 28 29 30 31 32

FILL

Missing You - Full Score

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: FMA9, F9, BbMA9, Bbm9(MA7), FMA9, F9, BbMA9, Bbm9(MA7), Dm9, Cm11, Bbm11, Abm11, Gm11, C7sus(b9), F(ADD9)

Dynamic markings: f, mf, p

Performance instructions: CHORDS CUED, AS WRITTEN, CONTINUE GROOVE SIMILE

Missing You - Full Score

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO GMA9 G9 CMA9 Cm9(MA7) GMA9 G9 CMA9 Cm9(MA7) GMA9 F#m9 B7(b9) Em9 A9 Am9 D7(b9)

FMA9 F9 BbMA9 Bbm9(MA7) FMA9 F9 BbMA9 Bbm9(MA7) FMA9 Em7 A7(b9) Dm9 G9 Gm9 C7(b9)

41 42 43 44 45 46 47 48

Missing You - Full Score

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CONTINUE GROOVE SIMILE

FILL

Chord progressions for Tenor Sax 1 and Guitar:

- Measures 49-52: G⁹MA⁹, G⁹, C^{MA9}, C^{MA9}(MA7), G^{MA9}, G⁹, C^{MA9}, C^{MA9}(MA7), G^{MA9}, G⁹
- Measures 53-56: F^{#m17}, B7(b9), E^{m19}, A⁹, D^{m19}, G⁹SUS
- Measures 49-52: F^{MA9}, F⁹, B^{bMA9}, B^{bM19}(MA7), F^{MA9}, F⁹, B^{bMA9}, B^{bM19}(MA7), F^{MA9}
- Measures 53-56: E^{m17}, A7(b9), D^{m19}, G⁹, C^{m19}, F⁹SUS

Missing You - Full Score

57

This musical score page includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophone parts feature a 'SOLI' section starting at measure 57. The guitar part includes chord diagrams for AbMA9, FMA9, DbMA9, BbMA9, Gmi9, C9, Fmi9, Bb9, and Db9sus. The piano part provides harmonic support with chords in the left hand and a melodic line in the right hand. The bass part features a walking bass line, and the drums provide a steady rhythmic accompaniment.

Missing You - Full Score

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

AS WRITTEN

SAME GROOVE, HEAVIER BACKBEAT

FMA9 F9 Bbm9 Bbm9(MA7) FMA9 F9 Bbm9 Bbm9(MA7) AS WRITTEN Dm9 Cm11 Bbm11 Abm11 Gm9 G7sus(b9)

f mf

65 66 67 68 69 70 71 72

73

RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

mf

73 74 75 76 77 78 79