



Close Quarters

BRET ZVACEK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Close Quarters

The foundation to a successful performance of "Close Quarters" lies in the groove created by the rhythm section. The jazz shuffle groove should have a strong drive to it throughout the chart. The rhythm section should seek out strong examples of this style and work to copy the intensity that a shuffle can create.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. While playing their parts, the horn players should all pay close attention to the groove and the time.

Trombones and Tenor Saxes should work for a good blend on the melody at bar 9.

The solo section at bar 61 may be opened up. Improvisation should be encouraged, but written solos are provided. Following the solos, pay close attention to articulations and dynamics at bar 73.

The full ensemble takes over to play the chart out. Again, articulations are a key element to a successful performance.

Close Quarters

FULL SCORE

Bret Zvacek

JAZZ SHUFFLE (♩ = 144)

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'JAZZ SHUFFLE (♩ = 144)'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is marked with a large diagonal watermark: 'Kendor Music Publishing Preview Only'.

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Close Quarters - Full Score

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mf

sim.

Gm7

Gm7/f

E7(b9)

Eb13

D7(b9)

9 10 11 12 13 14 15 16

Close Quarters - Full Score

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

25

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as clefs, key signatures (one sharp for saxophones, one flat for trombones, bass, and piano), time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The guitar part features chord diagrams for E^{b13} , B^b7sus , and F^{13} . The piano part includes a *HALF-TIME PEEL* instruction. The drums part shows a rhythmic pattern in the first few measures.

25

26

27

28

29

30

31

32

Close Quarters - Full Score

37

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section features four Trumpets and four Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of dynamics such as *mf*, *f*, and *ff*. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the score. The guitar part includes chord diagrams and labels like *Gm7*, *Gm7/F*, *E7(b9)*, *Eb13*, and *D7(b9)*. The piano part includes the instruction 'CHORDS CUED ON PART'. The bass part includes the instruction 'SHUFFLE'.

Close Quarters - Full Score

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Close Quarters - Full Score

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Guitar Chords: Gm7, Gm7/F, E7(b9), Eb13, D7(b9), Eb13, Bb7sus

Drums: HALF-TIME FEEL

49 50 51 52 53 54 55 56

Close Quarters - Full Score

61 OPEN FOR SOLOS
SEPERATE SOLO SHEETS PROVIDED - CHORDS CUED IN ALL PARTS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

61

62

63

64

57

58

59

60

61

62

63

64

SHUFFLE

WALK AD LIB.

CHORDS CUED

COMP AD LIB.

G7(b9)

G7(b13)

F13

Close Quarters - Full Score

The musical score for page 11 of 'Close Quarters - Full Score' features the following instruments and parts:

- Alto Sax 1 & 2:** Both staves are blank, indicating no written parts for these instruments on this page.
- Tenor Sax 1 & 2:** Both staves are blank.
- Baritone Sax:** The staff is blank.
- Trumpet 1-4:** All four staves are blank.
- Trombone 1-4:** All four staves are blank.
- Guitar:** The staff contains rhythmic slash marks. Chord changes are indicated above the staff: Cm11⁷ (measures 65-66), Gm11⁷ (measures 67-68), Eb⁷ (measures 69-70), D7(#9) (measures 71-72), Gm11⁷ (measures 73-74), Eb⁷ (measures 75-76), and D7(#9) (measures 77-78).
- Piano:** The staff shows chord voicings corresponding to the guitar chords, with some voicings appearing in both the right and left hands.
- Bass:** The staff contains a melodic line with eighth and quarter notes.
- Drums:** The staff shows a drum pattern with eighth notes in the first two measures, followed by rests.

73 ON CUE

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts. The middle section features four trombone parts. Below these are the Guitar, Piano (with two staves), and Bass. The bottom staff is for Drums, with a 'CLOSED HH' marking. The score spans measures 73 to 80. The saxophones and Baritone Sax have specific dynamics and articulations. The Trombone parts are marked with 'mf'. The Drums part shows a consistent pattern of closed hi-hats. A large, diagonal watermark 'Kendor Music Publishing Preview Only' is overlaid across the center of the page.

73

74

75

76

77

78

79

80

Close Quarters - Full Score

This musical score page, numbered 13, features a large, diagonal watermark reading "Kendor Music Publishing Preview Only". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1 & 2:** Play melodic lines with eighth-note patterns and triplets, often marked with accents.
- Tenor Sax 1 & 2:** Play similar melodic lines to the Alto Sax parts.
- Baritone Sax:** Provides a steady harmonic accompaniment with quarter notes.
- Trumpet 1-4:** Enter in measure 85 with a melodic phrase marked *mf*.
- Trombone 1-4:** Play a consistent harmonic accompaniment of quarter notes.
- Guitar, Piano, and Bass:** Remain silent throughout this section.
- Drums:** Play a simple pattern of quarter notes in measures 81-84, then switch to a pattern of eighth notes in measures 85-88.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FILL

SHUFFLE

mf

f

Gm17

F7

Eb7

D7(#9)

Close Quarters - Full Score

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *f*. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the page. A circled number "101" is placed above the first staff at the beginning of measure 101.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HALF-TIME FEEL

Close Quarters - Full Score

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Close Quarters - Full Score

125

This musical score is for the piece "Close Quarters - Full Score", page 18. It features a full band arrangement with the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the page. The music begins at measure 121 and continues through measure 128. Measure 125 is specifically marked with a box containing the number "125". The score includes various musical notations such as stems, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The Drums part includes a "FILL" section in measure 125 and a "SHUFFLE" section in measure 126. The Guitar part has a *f*13 marking in measure 121. The Piano part has a *mf* marking in measure 125. The Drums part has a *mf* marking in measure 125.

Close Quarters - Full Score

The image displays a full score for the piece "Close Quarters". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the score. A large, diagonal watermark reading "Vendor Music Publishing Preview Only" is overlaid across the entire page. At the bottom of the page, there are measure numbers: 129, 130, 131, 132, and 133.

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