



# It's All About that Funk

GEORGE SHUTACK

## Instrumentation

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Full Score	1
C Solo Sheet	1
Bb Solo Sheet	1
Eb Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

*Doug Beach Music*  
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## George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

## It's All About that Funk

Everyone loves a great funk chart and the title of this one captures that sentiment perfectly.

The foundation to a successful performance of "It's All About That Funk" lies in the groove created by the rhythm section. The even eighth note rock groove should have a strong drive to it throughout the chart.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 30 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds should be played as desired and should be cued. The backgrounds can be used as a transition between soloists.

The drum solo at bar 50 could be opened up if desired. Then cue bar 57 to go on as the drummer continues to solo around the band figures.

The full ensemble takes the chart out. Again, articulations are a key element to a successful performance.

# It's All About That Funk

FULL SCORE

George Shutack

FUNK (♩ = 102) 2

The score is arranged for a full band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a rhythmic melody. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support. The guitar and piano play a steady accompaniment. The drums feature a 'SOLO FILL' in measures 1-2, followed by a 'SIM.' (simile) section. Chord symbols for guitar include C, A7/C# Dm11, C Dm11, Bb C, A7/C# Dm11, C Dm11, Bb C, and A7/C# Dm11.

# It's All About That Funk - Full Score

10

This musical score is for the piece "It's All About That Funk". It is a full score for a band, starting at measure 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The saxophones play a rhythmic pattern of eighth notes, while the guitar provides a steady accompaniment with chords. The piano and bass provide harmonic support, and the drums play a consistent funk rhythm. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score.

# It's All About That Funk - Full Score

18

This musical score is for the piece "It's All About That Funk" and covers measures 18 through 25. The score is arranged for a full band and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Provides a harmonic accompaniment with eighth notes.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, often with accents and dynamic markings like *f* and *mf*.
- Trombone 1-4:** Play a harmonic accompaniment with eighth notes, often with accents and dynamic markings like *f* and *mf*.
- Guitar:** Provides a harmonic accompaniment with chords, including *(Dmi)*, *C*, *Dmi*, *Bbma7*, and *A*. Dynamic markings like *f* and *mf* are present.
- Piano:** Provides a harmonic accompaniment with chords, including *(b)* and *sim.*
- Bass:** Provides a rhythmic accompaniment with eighth notes, often with accents and dynamic markings like *sim.*
- Drums:** Provide a rhythmic accompaniment with eighth notes, often with accents and dynamic markings like *sim.*

# It's All About That Funk - Full Score

26

30

OPEN FOR SOLOS - PLAY BKGDS. ALL TIMES (CHANGES IN ALL PARTS)

The musical score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play a melodic line starting at measure 26. The trombone section (Trombone 1-4) provides a harmonic accompaniment. The guitar part features a rhythmic pattern with chords: (Gmi<sup>9</sup>), Ami<sup>7</sup>, Bbm<sup>7</sup>, C, B<sup>b</sup>, C, A<sup>7</sup>/C# D<sub>2</sub>mi (Dmi), C Dmi, C Bbm<sup>7</sup>, C Bbm<sup>7</sup>, and C Dmi. The piano part consists of chords and a bass line. The bass part features a walking bass line. The drums play a consistent funk rhythm.

# It's All About That Funk - Full Score

38

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

(Dmi) C Dmi C Bbm7 C Bbm7 C Dmi C Dmi C Bbm7 C Bbm7 C Dmi

It's All About That Funk - Full Score

OPT. REPEAT TO [ ] FOR MORE SOLOS

The musical score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play a rhythmic melody with accents. The trombone section (Trombone 1-4) provides harmonic support. The guitar part features a driving bass line with various chords: (Dm11), C, Dm11, C, Bbm7, C, Bbm7, Am11, Gm11, Am11, Bbm7, and a final section with C, Bb, C, and A7/C# Dm11. The piano part consists of chords and a bass line. The bass and drums provide the funk groove.



It's All About That Funk - Full Score

50 58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

SOLO CONTINUES

f

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. The score begins at measure 60 and ends at measure 68. Measure 66 is specifically marked with a circled "66". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams for  $B^b$ ,  $C$ ,  $A+7(\#9)Gm9(Gm9)$ ,  $A7$ , and  $B^bma7$ . The piano part features a complex chord structure in the right hand and a bass line in the left hand. The bass and drums parts provide a rhythmic foundation for the ensemble.

# It's All About That Funk - Full Score

70

This musical score is for the song "It's All About That Funk" and is page 11 of the full score. It features a large ensemble of instruments. The woodwinds include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the page. The music is characterized by a strong, rhythmic groove. The guitar part features a series of chords: C, Bb, C, A7/C#Dm11, C, Dm11, C, Bbm7, C, Bbm7, C, Dm11, C, Dm11, C, Bbm7, C, Bbm7, C, Dm11. The piano part provides harmonic support with chords and textures. The bass and drums maintain a consistent, driving rhythm throughout the piece.

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SM.

C Dm11 Bb C Bb C A7/C#Dm11 C Dm11 Bb C Bb7 A+7(#9)