

Jazz Gateway Series

KENDOR MUSIC PRESENTS

Written for the 2020 District 8 Georgia Honor Jazz Band.

District 8

featuring Kendor Konvertible Instrumentation
style: medium fast swing
duration 3:20

David Springfield

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn in F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Vibes (opt.)
Guitar
Guitar Chord Chart
*Piano
*Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;

* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delavan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This minor blues is in the tradition of the great hard bop bands of the 1950's and 60's. Specific recordings will provide inspiration for players in this style – *Moanin'* by Art Blakey and *Work Song* by Cannonball Adderley.

The melody at measure 9 is played by a small group of alto sax, tenor sax, trumpet and trombone. The harmonized melody at measure 21 should be equally balanced on each part, carefully matching articulations and dynamic shapes.

The solo section at measure 33 is open for any soloists, with solo sheets provided in all keys. While specific scales are provided for each chord, the minor pentatonic and blues scale are stylistically appropriate to use over the entire form. Each solo follows a two-chorus form – soloist with rhythm section at measure 33 and adding backgrounds at measure 45.

The ensemble section at measure 57 starts softly with clear rhythms and articulations. A crescendo in measures 66-68 leads to the shout chorus at measure 69. Practice each wind section element separately without the rhythm section for maximum clarity.

The chart can be effectively performed at a variety of tempos – find what feels best for the group and make sure it is not too rushed or heavy. Exaggerate dynamics throughout, especially any opportunities for soft playing.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can also be downloaded at kendormusic.com.

DAVID SPRINGFIELD

David Springfield is an Associate Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone Performance and Jazz Studies, studying with Rayburn Wright, Bill Dobbins and Fred Sturm. David has written music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. His compositions and arrangements have been performed by such artists as Branford Marsalis, Phil Woods and the Count Basie Orchestra.

KendorMusic.com

duration 3:20

FULL SCORE

KENDOR PRESENTS

District 8

David Springfield

MEDIUM FAST SWING $\text{♩} = 152-168$ (♩ = 152-168)

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*MINIMUM REQUIRED INSTRUMENTATION

60135

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District 8 - 2

A musical score page for "District 8 - 2". The page features 16 staves of music, each with a key signature of one flat (F#) and a common time signature. The instruments listed on the left are: *1st Eb Alto Sax, *2nd Eb Alto Sax, *1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, *1st Bb Trumpet, *2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, *1st Trombone, *2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, *Piano, *Bass, and *Drums. The first four staves (Alto Saxes) begin with a dynamic of *mf*. The piano staff includes a dynamic of *mp*. The bass staff also includes a dynamic of *mp*. The drums staff has a dynamic of *mp* at the beginning. The score is divided into measures numbered 9 through 16. A large, semi-transparent purple watermark reading "FOR PREVIEW ONLY" is overlaid across the middle of the page. Another large, semi-transparent purple watermark reading "REPRODUCTION PROHIBITED" is overlaid across the bottom of the page.

District 8 - 3

21

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District 8 - 4

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

60135 25 26 27 28 29 30 mp 31 32

District 8 - 5

33 OPEN FOR SOLOS
CHORDS CUED IN ALL PARTS
F_Mi⁷

Solo Concert

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

WALK F_Mi⁷

PLAY TIME

F_Mi⁷

B♭ M_i⁷

(4)

(B)

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District 8 - 6

(45) BACKGROUND - SOLO CONTINUES

Solo Concert

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

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District 8 - 7

Solo Concert

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

BbM7 Fm7 Dbb C+7b9 Fm7 Ab9 G9 Gb9 END SOLOS

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District 8 - 8

(57) ON CUE

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

60135 57 58 59 60 61 62 63 64

The musical score consists of 15 staves of music. The top section includes staves for *1st E♭ Alto Sax, *2nd E♭ Alto Sax, *1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, *1st B♭ Trumpet, *2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, *1st Trombone, *2nd Trombone, 3rd Trombone, 4th Trombone, and Guitar. The bottom section includes staves for *Piano, *Bass, and *Drums. The score is divided into measures numbered 57 through 64. Measure 57 starts with a dynamic of 'mp' and includes a rehearsal mark '(57) ON CUE'. Measures 58 through 64 feature harmonic changes indicated by Roman numerals above the staff: Fm7, Bbm7, and Fm7. The *Drums staff includes a note indicating 'TIME (CLICK ON 4!)'. The entire score is overlaid with a large, semi-transparent purple watermark that reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'.

District 8 - 9

69

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

60135 65 66 67 68 69 70 71 72

District 8 - 10

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

*2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

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73 74 75 76 77 78 79 80

District 8 - 11

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60135 81 82 83 84 85 86 87 88

District 8 - 12

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District 8 - 13

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97 98 99 100 101 102 103