

duration 3:30

FULL SCORE

KENDOR PRESENTS

Bottom Line Blues

by Jon Phelps

SWING $\text{♩} = 120$

5

*1ST Eb ALTO SAX *f*

*2ND Eb ALTO SAX *f*

*1ST Bb TENOR SAX *f*

2ND Bb TENOR SAX *f*

Eb BARITONE SAX *f*

*1ST Bb TRUMPET *f*

*2ND Bb TRUMPET *f*

3RD Bb TRUMPET *f*

4TH Bb TRUMPET *f*

*1ST TROMBONE *f*

2ND TROMBONE *f*

3RD TROMBONE *f*

4TH TROMBONE *f*

GUITAR *f* C7 Bb7 F7 F7

*PIANO *f* C7 Bb7 F7 F7

*BASS *f* C7 Bb7 F7 F7

*DRUMS *f*

60067

*MINIMUM REQUIRED INSTRUMENTATION

1 2 3 4 5 6 7 8

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Bottom Line Blues - 2

Musical score for "Bottom Line Blues - 2". The score is arranged for a jazz band and includes the following parts:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR (Chords: Bb7, F7, C7, Bb7, F7)
- PIANO (Chords: Bb7, F7, C7, Bb7, F7)
- BASS (Chords: Bb7, F7, C7, Bb7, F7)
- DRUMS

The score is marked with a large "FOR PREVIEW ONLY" watermark and "REPRODUCTION PROHIBITED" text. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 9 to 16.

60067

Bottom Line Blues - 3

Musical score for "Bottom Line Blues - 3". The score is arranged for a jazz ensemble and includes the following parts:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "TACET IF ONLY TROMBONE" and "AS IS". Chord changes are indicated for the piano and bass parts, including F7 and Bb7. The drums part shows a simple rhythmic pattern. A rehearsal mark with a double bar line and a circled '17' is located at the beginning of the saxophone section.

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17

18

19

20

21

22

23

24

Bottom Line Blues - 4

29

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

TACET IF ONLY TROMBONE

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

32

Bottom Line Blues - 5

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

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33 34 35 36 37 38 39 40

REPRODUCTION PROHIBITED

Bottom Line Blues - 6

41

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41

42

43

44

45

46

47

48

49

Bottom Line Blues - 7

53 OPEN FOR SOLOS: BACKGROUNDS ON CUE

Musical score for Bottom Line Blues - 7, measures 50-57. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

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50

51

52

53

54

55

56

57

Bottom Line Blues - 8

D.S. AL.

Musical score for Bottom Line Blues - 8, featuring 11 staves. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large watermark reading 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'. A 'TACET IF ONLY TROMBONE' instruction is present above the 1st Trombone staff. The score includes various musical notations such as notes, rests, and dynamic markings.

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58

59

60

61

62

63

64

Bottom Line Blues - 9

CODA

Musical score for 'Bottom Line Blues - 9' featuring a CODA section. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 65 through 72. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Instrument parts include:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR (with chords: C7, Bb7, F7/#9)
- PIANO (with chords: C7, Bb7, F7/#9)
- BASS
- DRUMS

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65

66

67

68

69

70

71

72

KENDOR PRESENTS

Bottom Line Blues

style: swing
duration 3:30

by Jon Phelps

INSTRUMENTATION

Full Score
Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

For optimum results, observe all articulation and dynamic markings so as to support, but not compete with the melodic motives. A light, but well-articulated concept will make the chart sound its best. However, the solos and out chorus call for a more spirited feel.

Improvisers that choose not to play the written solo may negotiate the dominant chords using dominant or mixolydian scales (major scales with a flatted seventh) or bebop scales (major scales with both the flatted and natural seventh). Try to avoid the use of blues scales, since inexperienced improvisers tend to dwell on the more dissonant 3rd, 4th, and flatted 5th steps.



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