

KENDOR MUSIC PRESENTS

Blue Diamond

features Eb Alto Saxophone
and Kendor Konvertible instrumentation
style: jazz ballad
duration 5:05

Gregory Yasinitzky

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

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TO THE DIRECTOR

This beautiful ballad features alto saxophone, with an emphasis on lyricism and rich harmonies.

The soloist is essential to the success of this chart. Work with the soloist to develop expressive, smooth phrasing, and encourage them to use some vibrato, especially at the ends of long notes. Listening to recordings of great saxophonists like Cannonball Adderley, Phil Woods, Paul Desmond and others playing ballads will help them to get ideas about ballad phrasing.

There are many unison figures in this chart. Work to ensure that the figures are right in tune and also pay special attention to the dynamics. There is a place for the ensemble to shine in measures 68-83, however in general, the band should not overpower the soloist.

In the double time section, a written solo is provided, however always encourage improvisation. The chord progression, DMA7 to Emi7 to A7, is I to II to V in D major (alto key), so the notes in a D major scale will work throughout the solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITZKY

Gregory W. Yasinitzky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitzky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitzky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitzky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

duration 5:05

FULL SCORE

KENDOR PRESENTS

Blue Diamond

Gregory Yasinitsky

JAZZ BALLAD ♩ = 72 (EVEN EIGHTHS)

SOLO MELODY

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

AS IS

BRUSHES

CONTINUE BALLAD GROOVE

BALLAD GROOVE

(4)

1 2 3 4 5 6 7 8

* MINIMUM REQUIRED INSTRUMENTATION

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Blue Diamond - 2

13

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

9 10 11 12 13 14 15 16

Blue Diamond - 3

21

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

60051

17

18

19

20

21

22

23

24

Blue Diamond - 4

29

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

37

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Blue Diamond - 6

DOUBLE TIME SWING $\text{♩} = 72$ (♩♩♩♩)

44

Score for Blue Diamond - 6, measures 41-48. The score is for a jazz ensemble and includes the following parts:

- *1st Eb Alto Sax
- *2nd Eb Alto Sax
- *1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- *1st Bb Trumpet
- *2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*). The drums part includes the instruction "CONTINUE GROOVE" and "CONTINUE 2-BEAT". The guitar part includes chord symbols: $F\#m7$, $Gm7$, C^9 , and $F\#m7$. The piano part includes chord symbols: $F\#m7$, $Gm7$, C^9 , and $F\#m7$. The bass part includes the instruction "IN 2" and "CONTINUE 2-BEAT".

52 SOLO-AD LIB, OR AS IS
DMA7

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Blue Diamond - 8

60

Score for Blue Diamond - 8, measures 57-64. The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves: E \flat M7, A \flat , D \flat M7, E \flat M7, A \flat , D \flat M7, G \flat M7, C \flat , F \flat M7, G \flat M7, C \flat , F \flat M7. Dynamics include mp, mf, and fp. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Measures 57-64 are shown. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

68

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Blue Diamond - 10

76

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

SWING

(3)

(4)

gtr7

f

gtr7

f

(3)

(3)

Blue Diamond - 11

JAZZ BALLAD ♩ = 72 (EVEN EIGHTHS)

SOLO MELODY

83

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

BRUSHES, BALLAD GROOVE

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81 82 83 84 85 86 87 88

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Blue Diamond - 12

(91)

SAX SOLI LEAD

SOLO MELODY

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

Blue Diamond - 13

99

SAX SOLI LEAD

SOLO MELODY

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

AS IS

97 98 99 100 101 102 103 104

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Blue Diamond - 14

105

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

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105 106 107 108 109 110 111 112

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