

KENDOR PRESENTS

Blues For Three Brothers

style: swing
duration 2:30

by Armando Rivera

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This tune begins with a 2-beat feel in the rhythm section. Be careful not to let the time drag while in the 2-beat feel. Establish a call and answer effect between the various sections as the melody is passed around.

A crescendo occurs at measure 12, then returns to mezzo forte at measure 13. Add another bigger crescendo at measure 24 which will set up the fortissimo at measure 25. Be careful of the extreme dynamics between measure 25 and 37. At measure 37, keep the volume in the backgrounds below the trombone soloist. The same should be said about measure 49 through 60 behind the alto saxophone soloist. Measures 61-72 should build behind the 2 soloists trading off. Come down very soft after the solos at measure 73 and build it back up from measures 77 through 84.

The shout chorus begins at measure 85. Have a heavy backbeat in the drums and really kick the band. At measure 98, do a dramatic "sfp" and big crescendo to measure 100. A solid drum fill will bring you back to the last 2 notes of the piece, and should also fill over the last held note.



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MUSIC PUBLISHER

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REPRODUCTION PROHIBITED

KendorMusic.com

duration 2:30
FULL SCORE

KENDOR PRESENTS

Blues For Three Brothers

by Armando Rivera

SWING $\text{♩} = 160$

PLAY IF NO 3RD TRP. - - - - -

PLAY IF NO 4TH TRP. - - - - -

PLAY IF NO 3RD TRP. - - - - -

PLAY IF NO 4TH TRP. - - - - -

*1st E \flat Alto Sax

*2nd E \flat Alto Sax

*1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

*1st B \flat Trumpet

*2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

*Piano

*Bass

*Drums

60050

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION

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Blues For Three Brothers - 2

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Piano
Bass
Drums

PLAY Δ (13)
PLAY Δ
PLAY IF NO 2ND TENOR SAX
PLAY IF NO BARI SAX
60050
9 10 11 12 13 14 15 16
SIDE STICK SN.

Blues For Three Brothers - 3

1st E^b Alto Sax
2nd E^b Alto Sax
1st B^b Tenor Sax
2nd B^b Tenor Sax
E^b Baritone Sax
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Piano
Bass
Drums

60050

17 18 19 20 21 22 23 24

Chord progression: B^b9, B^b7, F^b/C, F^b, E^b9, D⁹, G^M7, G^M7/C, F^b, D⁷(#9), A^bM⁷/D^b, G^M7/C, D^b9(#11), C⁺7(#9)

PLAY IF NO 2ND TENOR SAX

PLAY IF NO BARI SAX

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Blues For Three Brothers - 4

25

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

25 26 27 28 29 30 31 32

PLAY IF NO 2ND TENOR SAX

PLAY IF NO 2ND TENOR SAX

F#9 Bb9 F#9 G#13 F#13 Cm19 B13(#11) Bb9 Bb7 F#6/C G#13 F#13 Eb13 D+7(#9)

Blues For Three Brothers - 5

37

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

33

34

35

36

37

38

39

40

SOLO: AS IS OR AD LIS

F7(9) F9/A Bb6 Bb7 F6/C F6/C F7(9) Cm19 F+7(9)

GMIII GM17/C F67/C F6 D+7(9) G+7(9) GM17/C F+7(9) F7(9) F9/A Bb6 Bb7 F6/C F6/C Cm19 F+7(9)

Blues For Three Brothers - 6

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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41 42 43 44 45 46 47 48

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Blues For Three Brothers - 7

49 SOLO : A6 16 Or A0 L18

This musical score is for the 7th measure of the piece 'Blues For Three Brothers'. It features a solo for the 1st E♭ Alto Saxophone. The score includes parts for 1st and 2nd E♭ Alto Sax, 1st, 2nd, 3rd, and 4th B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The solo saxophone part is marked with dynamics like *mf* and *mfz*. The guitar part is marked with *mf*. The piano part includes chords and bass lines. The bass part has a steady eighth-note pattern. The drums part shows a simple rhythmic pattern. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. At the bottom, the page number '60050' is on the left, and measure numbers '49', '50', '51', '52', '53', '54', '55', and '56' are spaced along the bottom.

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

49 50 51 52 53 54 55 56

Blues For Three Brothers - 8

This musical score is for the eighth measure of the piece "Blues For Three Brothers". It features a full band arrangement with the following parts:

- 1st E^b Alto Sax:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: EMI7, EMI7/A, D07/A, D07/A, EMI7/A, D07/A, (61) D06.
- 2nd E^b Alto Sax:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 1st B^b Tenor Sax:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 2nd B^b Tenor Sax:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- E^b Baritone Sax:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 1st B^b Trumpet:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 2nd B^b Trumpet:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 3rd B^b Trumpet:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 4th B^b Trumpet:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 1st Trombone:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: F6, F9/A, Bb6, B07, F6/C, F07/C, CM19, F+7(#9).
- 2nd Trombone:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 3rd Trombone:** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- 4th Trombone (Bass):** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- Guitar:** Chordal accompaniment. Chords: GM17, GM17/C, F07/C, F6/C, F07/C, GM17/C, F07/C, F6, F9/A, Bb6, B07, F6/C, F07/C, CM19, F+7(#9).
- Piano:** Chordal accompaniment.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment. Includes a "SIDE STICK SN." mark at measure 61.

The score includes a large watermark "REPRODUCTION PROHIBITED" and "KendorMusic.com" overlaid across the page. Measure numbers 60050, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom.

Blues For Three Brothers - 9

This musical score is for the piece "Blues For Three Brothers - 9". It is arranged for a jazz ensemble and includes the following parts:

- 1st E^b Alto Sax
- 2nd E^b Alto Sax
- 1st B^b Tenor Sax
- 2nd B^b Tenor Sax
- E^b Baritone Sax
- 1st B^b Trumpet
- 2nd B^b Trumpet
- 3rd B^b Trumpet
- 4th B^b Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (Bass)
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a variety of chords and melodic lines. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "60050" is located at the bottom left, and the page number "9" is at the bottom right. The Kendor Music logo is visible at the bottom center.

Chord changes for the 1st E^b Alto Sax part include: G⁹, G[#]7, D⁶/A, D⁹, C⁹, B⁹, EMI⁷, D⁶/A, B⁷([#]9), E13([#]11), and A⁷([#]9).

Chord changes for the Guitar part include: B^b9, B^o7, F⁶/C, F⁹, E^b9, D⁹, GM⁷, GM⁷/C, F^o7/C, F⁶/C, D⁷([#]9), G13([#]11), and C⁷([#]9).

Blues For Three Brothers - 10

78

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

78 74 75 76 77 78 79

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sim.

Blues For Three Brothers - 12

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

87

88

89

90

91

92

93

Chord progression for Guitar:

G+7(#9) GM17/C+7(#9) F13 B13(b11) Bb9 B9 Bb9 Bb9 B9 Bb9 Ab9 G+7(#9) GM17/C+7(#9) F13 Eb9 D7(b9) GM11

Annotations: SLOW GLISS

Detailed description: This is a page of a musical score for the piece 'Blues For Three Brothers - 12'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 87 through 93 visible at the bottom. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The guitar part includes a specific chord progression: G+7(#9), GM17/C+7(#9), F13, B13(b11), Bb9, B9, Bb9, Bb9, B9, Bb9, Ab9, G+7(#9), GM17/C+7(#9), F13, Eb9, D7(b9), and GM11. The piano part features a 'SLOW GLISS' annotation with a long horizontal line and a downward arrow indicating a glissando effect.

Blues For Three Brothers - 13

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Piano
Bass
Drums

60050
94
95
96
97
98
99
100
101

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